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OF THE  
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---

FIRST DAY'S SALE.

Tuesday, April 23rd, 1929.

---

The Collection formed by  
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---

IN THE PORTFOLIO.

ITALIAN SCHOOL.

ITALIAN SCHOOL.

(16TH CENTURY.)

LOT

1 Studies of the head of the Madonna in a Nativity

*Red chalk*

$6\frac{1}{2}$  in. by  $8\frac{5}{8}$  in. (16.5cm. by 21.8cm.)

\* \* \* A fine drawing of the early 16th Century, perhaps by  
Daniele da Volterra. The head on the left is a copy of  
the other by a pupil.

Lot 1—continued.

## NORTH ITALIAN SCHOOL.

(EARLY 16TH CENTURY.)

A Donor supported by St. Jerome, kneeling before the Virgin and Child

*Pen and ink (damaged) 5½in. by 6¼in. (13.9cm. by 16cm.)*

\* \* Collections : Sir J. Reynolds, Banks.

## JACOPO CHIMENTI DA EMPOLI (?)

A Young Man standing with his arms folded

*Pen and ink and brown wash*

*8½in. by 2½in. (21.8cm. by 6.5cm.)*

3

## FEDERIGO BAROCCI.

2 The Descent from the Cross

*Red and black chalk and Indian ink wash*

*15½in. by 11in. (39.3cm. by 28cm.)*

\* \* Collection : Crozat.

Head of a boy wearing a helmet, in profile to left

*Black, red and white chalk on brown paper*

*7¾in. by 5¾in. (18.8cm. by 14.8cm.)*

Head of a boy wearing a helmet, full face

*Same medium*

*6in. by 3½in. (15.2cm. by 8.8cm.)*

3

## FRA BARTOLOMMEO.

3 Fragment : Madonna and Child enthroned with two Saints and a boy (St. John ?) on the left

*Black chalk (irregular) 6in. by 6½in. (15cm. by 16.8cm.)*

\* \* Collection : J. Skippe.

Perhaps a study for the unfinished Holy Family with St. Anne and Saints, in the Uffizi of about 1513-1515.



## FRA BARTOLOMMEO.

## 4 Study of Drapery

*Black chalk heightened with white*10 $\frac{5}{8}$ in. by 4 $\frac{3}{8}$ in. (27cm. by 11cm.)

\* \* \* Collection : Richard Johnson.

Apparently a study for the St. Peter in the Lateran at Rome ; cf. similar study in the Uffizi.

## DOMENICO BECCAFUMI.

## 5 Head of an Old Man

*Oil on paper*10 $\frac{1}{2}$ in. by 7 $\frac{7}{8}$ in. (26.8cm. by 20cm.)

## Head of a Cherub

*Oil on paper*8 $\frac{1}{8}$ in. by 6 $\frac{7}{8}$ in. (20.7cm. by 17.3cm.)

2

## STEFANO DELLA BELLA.

## 6 Negro holding a horse, in oval

*Pen and ink over black chalk and wash*3 $\frac{3}{4}$ in. by 3 $\frac{1}{8}$ in. (9.5cm. by 8cm.)

## Boat under sail

*Pen and ink and wash* 3 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in. (9.5cm. by 10.8cm.)

## ERCOLE BAZZICALUVA.

(FLORENTINE SCHOOL, c. 1600-1650.)

## Fantastic landscape with a boat landing cargo

*Pen and brown ink*9 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in. (24.7cm. by 37cm.)

On back, "Copia del Cav. Passerini di Pisa"

3

## STEFANO DELLA BELLA.

- 7 Costume Study : A man wearing a turban

*Pen and ink* -  $8\frac{7}{8}$  in. by  $5\frac{3}{4}$  in. (22.4cm. by 14.6cm.)

\* \* \* Collections : J. E. Gatteaux, Ch. Gasc.

Costume Study.

*Pen and brown ink and grey wash*

$8\frac{1}{8}$  in. by 5 in. (20.7cm. by 12.7cm.)

\* \* \* Collection : Knieman

2

## ANDREA BOSCOLI.

- 8 Monk kneeling before a superior enthroned

*Pen and sepia and wash*  $7\frac{3}{8}$  in. by  $4\frac{5}{8}$  in. (18.8cm. by 11.7cm.)

\* \* \* Collection : Spencer.

A copy of this drawing by Pietro di Pietri is in the British Museum.

And another

2

## ANDREA BOSCOLI (?).

- 9 A Ship hauling sail

*Pen and bistre*  $6\frac{3}{8}$  in. by 8 in. (16.2cm. by 20.1cm.)

## ANDREA BOSCOLI (?).

- A Fowler shooting from the bows of a boat

*Pen and ink and wash on blue paper*

7 in. by  $8\frac{7}{8}$  in. (17.8cm. by 22.5cm.)

\* \* \* Collection : J. Skippe.

2







## SANDRO BOTTICELLI (AFTER).

## 10 The Communion of St. Jerome

*Pen and brown ink and brown wash**6 $\frac{1}{4}$  in. by 7 $\frac{7}{8}$  in. (15.9cm. by 19.9cm.)*

\* \* Collections : E. Habich, J. W. Nahl.

A contemporary workshop copy from the picture of the Communion of St. Jerome, now in the Metropolitan Museum, New York.

## GIOVANNI ANTONIO DA BRESCIA (?).

## 11 Studies of Women

*Pen and brown ink 10 $\frac{3}{8}$  in. by 7 $\frac{3}{8}$  in. (26.4cm. by 18.8cm.)*

On back small architectural subjects.

\* \* Collections : Grahl, Benno Geiger.

Should be compared with a drawing of two peasants in the Hermitage, St. Petersburg, (Reproduced M. Dobroklonsky, Exhibition, 1926, pl. 2), assigned on good reason to G. A. da Brescia.

## AGNOLO BRONZINO.

## 12 Life-size head of a youth

*Charcoal on greenish paper**13 $\frac{1}{2}$  in. by 10 $\frac{1}{2}$  in. (42cm. by 26.7cm.)*

\* \* Collection : Benno Geiger.

[See ILLUSTRATION.]



## LUCA CAMBIASI.

## 13 Venus and Cupid

*Pen and ink, squared in pencil*11 $\frac{3}{4}$ in. by 8 $\frac{3}{8}$ in. (29.7cm. by 21.3cm.)

The Virgin and Child with St. Anne and St. Joseph

*Pen and ink and brown wash*9 $\frac{7}{8}$ in. by 7 $\frac{3}{8}$ in. (25.1cm. by 18.7cm.)

## LUCA CAMBIASI (ATTRIBUTED TO).

## Study from the nude

*Pen and brown wash* 11 $\frac{1}{4}$ in. by 8 $\frac{1}{8}$ in. (28.5cm. by 20.5cm.)

## Mythological subject

*Pen and ink and brown wash*7 $\frac{3}{8}$ in. by 10 $\frac{1}{2}$ in. (18.7cm. by 26.6cm.)

4

## DOMENICO CAMPAGNOLA.

## 14 Landscape with a wooded hill in the centre, figures carrying a body on a stretcher in the foreground

*Pen and brown ink* 10 $\frac{1}{4}$ in. by 12 $\frac{3}{8}$ in. (26cm. by 31.5cm.)

\* \* \* Collection : Guichardet.

## BERNARDINO CAMPI.

## 15 Christ restoring sight to the blind

*Pen and ink and brown wash over black chalk, squared for enlargement* 9 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in. (24.7cm. by 14.5cm.)

Inscribed in old hand, " Il cieco reso alla luce di bernardino campi "

And another

2

## CANALETTO.

- 16 Buildings by a canal : inscribed " Fabriche della veduta al portico de turchi "

*Pen and ink over black chalk*

$6\frac{1}{4}$  in. by 9 in. (15.9cm. by 22.9cm.)

View of the Piazza of San Marco towards the sea, inscribed  
" Veduta della piazza Versso il Mar 1729 "

*Pen and ink*

- \* \* The second reproduced in the Burlington Magazine,  
Vol. XLIX (1926), p. 315, and described by Detlev von  
Hadeln, *Some Drawings by Canaletto* 2

## DOMENICO MARIA CANUTI.

- 17 Head of a Woman wearing a turban

*Black chalk on greenish paper, heightened with white*

13 in. by  $9\frac{3}{8}$  in. (33cm. by 23.8cm.)

- \* \* Collection : Sir J. Reynolds.

## G. A. CANINI.

Head of a Bearded Man, in fashion of the early 16th Century

*Red chalk heightened with white*

$12\frac{3}{4}$  in. by  $9\frac{7}{8}$  in. (32.3cm. by 25cm.)

- \* \* Collections : Harcastle, Newton Robinson, J. Richardson 2

## SIMONE CANTARINI.

- 18 Holy Family with Infant St. John and other Saints

*Red chalk*

4 in. by  $5\frac{7}{8}$  in. (10.2cm. by 15cm.)

- \* \* Collection : J. Skippe.

And two others

3

MICHELANGELO DA CARAVAGGIO.

- 19 Man seated on the ground seen from behind

*Black and white chalk on grey paper*

$6\frac{1}{8}$  in. by  $5\frac{5}{8}$  in. (15.5cm. by 14.2cm.)

\* \* \* Collection : J. Skippe.

CARAVAGGIO SCHOOL.

(17TH CENTURY.)

- 20 Head of a Youth looking up

*Black chalk*

$9\frac{7}{8}$  in. by  $7\frac{7}{8}$  in. (25.2cm. by 20cm.)

\* \* \* It is impossible, owing to the rarity of drawings of the type, to place the present example or to say whether it is the work of Caravaggio himself, or of one of his Italian, Dutch or French followers.

POLIDORO DA CARAVAGGIO (ATTRIBUTED TO).

- 21 Cupid riding on a goat

*Pen and sepia and sepia wash over red chalk*

$4\frac{1}{2}$  in. by  $5\frac{1}{8}$  in. (11.4cm. by 13.1cm.)

\* \* \* Collection : J. Skippe.

POLIDORO DA CARAVAGGIO.

Design for a circular shield

*Pen and sepia and sepia wash*

*Circular, diameter  $7\frac{7}{8}$  in. (20cm.)*







No. 22

LOT 21—*continued*.

POLIDORO DA CARAVAGGIO

(AFTER, BY LUCA CAMBIASI ?).

Two Friezes : Men and women transporting baggage to a boat

*Pen and brown ink* (a) (12.3cm. by 39.5cm.)  
(b) (12.8cm. by 41.7cm.)

4

LODOVICO CARDI (CIGOLI).

22 Study of a standing figure of Christ

*Brush and Indian ink on greenish prepared ground, heightened with white* 15½ in. by 10¾ in. (40.1cm. by 27.4cm.)

\* \* Collections : Lanière (stamp and name Cigoli in Lanière's hand), J. Richardson, jr., J. Barnard, A. Pond, Price, Dr. H. Wellesley.

[See ILLUSTRATION.]

VITTORE CARPACCIO (ATTRIBUTED TO).

23 A Triumphal Car drawn by two men and a group of Oriental horsemen

*Pen and brown ink* 7½ in. by 11 in. (19cm. by 28cm.)

\* \* Collections : Reynolds, Banks, Poynter.

An important early 16th Century North Italian drawing, though the attribution to Carpaccio is not convincing.

ANNIBALE CARRACCI.

24 Head of a Mongol, wearing a tall cap

*Red chalk with portion of a drawing in black chalk*  
5⅞ in. by 3⅞ in. (15cm. by 9.7cm.)

\* \* Collections : Richardson, Houlditch.



ANNIBALE CARRACCI.

- 25 Study of a nude man with a sword

*Charcoal and white chalk on brown paper*

*23 $\frac{5}{8}$ in. by 15 $\frac{3}{8}$ in. (60cm. by 39cm.)*

\* \* \* Collection : J. Skippe.

ANNIBALE CARRACCI.

- A Child running with uplifted hands

*Red chalk*

*15 $\frac{1}{8}$ in. by 9 $\frac{1}{4}$ in. (38.3cm. by 23.5cm.)*

\* \* \* Collection : J. Skippe.

2

ANNIBALE CARRACCI.

- 26 A Donkey laden with packs and a separate study of its head

*Pen and brown ink and brown wash*

*7in. by 5 $\frac{3}{8}$ in. (17.7cm. by 13.6cm.)*

\* \* \* Collection : J. Skippe.

Skippe made a chiaroscuro woodcut from this drawing.

ANNIBALE CARRACCI.

- 27 Landscape with three figures on a footbridge

*Pen and brown ink* *6 $\frac{1}{2}$ in. by 8 $\frac{7}{8}$ in. (16.6cm. by 22.5cm.)*

BENEDETTO CASTIGLIONE

(AFTER A 16TH CENTURY ORIGINAL ?).

- 28 Allegorical composition

*Pen and ink and brown wash and body colour on brown paper*

\* \* \* Collection : Charles Rogers.





No. 31



## SIGISMONDO CAULA.

## 29 Study of a Man sleeping

*Brush drawing in red on brown paper heightened with white*  
 $6\frac{3}{4}$  in. by  $9\frac{3}{4}$  in. (17.2cm. by 24.7cm.)

## Study of a Man in heavy drapery, seen from the back

*Brush drawing in red on brown paper heightened with white*  
 11 in. by  $7\frac{1}{4}$  in. (28cm. by 18.2cm.)

\* \* Collections : R. Lamponi, A. Gottschewsky, Benno Geiger.

From a series of drawings, others of which are in the  
 British Museum

2

## CARLO CIGNANI.

## 30 Head of a Young Woman

*Red chalk*  $5\frac{1}{8}$  in. by 5 in. (13cm. by 12.6cm.)

\* \* Collection : Richardson.

## OTTAVIO LEONI.

## Head of a Woman with headdress, Olimpia Maldacchini

*Black chalk on blue paper*  
 5 in. by  $3\frac{7}{8}$  in. (13.4cm. by 9.8cm.)  
 2

## CORREGGIO.

## 31 A Child holding a cat

*Red and black chalk, yellow background*  
 $6\frac{1}{8}$  in. by  $4\frac{3}{4}$  in. (15.5cm. by 12cm.)

\* \* Collection : Earl of Pembroke, Wilton House.

Engraved in stipple by W. Dean.

[See ILLUSTRATION.]

## CORREGGIO.

- 32 (a) A Figure resting both arms on a tablet

*Red chalk and wash heightened with white**2½ in. by 4½ in. (6.5cm. by 11.5cm.)*

- (b) A Figure holding a tablet

*Red chalk and wash heightened with white**3 in. by 4½ in. (7.5cm. by 11.5cm.)*

\* \* Collections : Lely, Pembroke, Fairfax Murray.

Both reproduced, S. A. Strong, *Wilton House Drawings*, Part IV, Nos. 35 and 37 ; (a) reproduced Vasari Society, 2nd series, Part I, No. 4 with note by Mr. Laurence Binyon, who suggests that this and the following lot may be studies for the decoration of the nave of S. Giovanni Evangelista at Parma. 2

## CORREGGIO.

- 33 (a) A Figure holding a tablet (on the back a study in pen and ink and wash)

*Red chalk**3 in. by 4½ in. (7.6cm. by 11.4cm.)*

- (b) A Figure holding a tablet

*Red chalk**2½ in. by 5 in. (6.7cm. by 12.6cm.)*

\* \* Collections : Lely, Pembroke, Fairfax Murray.

Both reproduced, S. A. Strong, *Wilton House Drawings*, Part IV, Nos. 38 and 36. (b) Reproduced Vasari Society, 2nd Series, Part I, No. 5 2

## LORENZO DI CREDI.

- 34 Study for an Infant Christ

*Brush drawing on prepared brown ground heightened with white*  
*5¼ in. by 4 in. (13.3cm. by 10.1cm.)*

\* \* Collections : Desperet, Benno Geiger.

## DOMENICHINO.

## 35 Christ Mocked, composition sketch

*Pen and brown ink and brown wash over red chalk**7 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in. (18.4cm. by 27.2cm.)*

\* \* \* Collection : J. Skippe.

## DOMENICHINO.

## Hagar and Ishmael

*Red chalk**7 $\frac{5}{8}$ in. by 6in. (19.5cm. by 15cm.)*

\* \* \* Collection : J. Skippe

2

## GIOVANNI MARIA FALCONETTO (ATTRIBUTED TO).

## 36 Studies of three Landsknechts

*Silver point on prepared grey surface**5in. by 6 $\frac{3}{4}$ in. (12.5cm. by 17cm.)*

\* \* \* Collection : Grahl.

## GAUDENZIO FERRARI (ATTRIBUTED TO).

## 37 Saint holding a cross

*Brush drawing on blue prepared surface, heightened with white**9 $\frac{1}{2}$ in. by 5 $\frac{3}{8}$ in. (24.1cm. by 13.7cm.)*

\* \* \* Collection : Grahl.

## FLORENTINE SCHOOL.

(15TH CENTURY.)

## 38 A nude Youth

*Pen and brown ink*  $6\frac{3}{4}$ in. by  $3\frac{1}{2}$ in. (17.2cm. by 8.8cm.)

\* \* \* Collection : Carlo Prayer.

The pose of the figure suggests a Florentine origin, but the pen work is different and recalls drawings attributed to Francia.

## BATTISTA FRANCO (?).

## 39 Nude Youth with arms bound behind his back

*Red chalk* 9in. by  $4\frac{7}{8}$ in. (23cm. by 12.3cm.)

And Studies of a nude Woman 2

## PIERLEONE GHEZZI.

## 40 Caricatures of an Old Lady

*Pen and ink* 11in. by  $8\frac{1}{4}$ in. (28cm. by 20.9cm.)

## PIERLEONE GHEZZI.

## 41 Studies of a Man in a broad-brimmed hat, playing the guitar, etc.

*Pen and ink and brown wash*  
 $7\frac{7}{8}$ in. by  $10\frac{5}{8}$ in. (19.8cm. by 27cm.)

Inscribed " Gio. Batta. Pentale falignano "

## DOMENICO GHIRLANDAJO.

## 42 Adoration of the Shepherds

*Pen and ink*  $5\frac{3}{4}$ in. by  $7\frac{1}{4}$ in. (14.7cm. by 18.5cm.)

\* \* \* Collection : Sir T. Lawrence.

Apparently a study for the Adoration of the Shepherds in the Accademia of Florence.







No. 44





No. 43

## GIORGIONE.

## 43 Study of a Female nude, seen from the back

*Black and white chalk on dark brown paper*9 $\frac{1}{4}$ in. by 6 $\frac{3}{8}$ in. (23.4cm. by 16.2cm.)

\* \* Collections : Bouverie, Wellesley, R. Johnson.

Exhibited at the Burlington Fine Arts Club Winter Exhibition, 1917-18, No. 90.

Reproduced Burlington Magazine, Vol. XXXII (1918), facing p. 60.

Mr. Roger Fry, in the Burlington Magazine, makes the suggestion that Giorgione is the draughtsman. Formerly attributed to Fra Bartolommeo and Tintoretto, both impossible ascriptions. Certainly an important early Venetian drawing round about the year 1500, nearer in style to Giorgione than to any other artist. Comparison with the flute player in the Concert Champêtre in the Louvre is suggested.

[See ILLUSTRATION.]

## BENOZZO GOZZOLI.

## 44 Christ on the Cross, with the Virgin supported by Holy Women and Saints

*Pen and ink on pink prepared paper*5 $\frac{1}{4}$ in. by 4 $\frac{7}{8}$ in. (13.3cm. by 12.3cm.)

\* \* Collections : Richardson, Hodges, Wadmore, C. Rogers.

The pink paper is usually associated with drawings of the Veronese School, but it was not unknown in Florence. A drawing of the Entombment by Gozzoli in the British Museum is strikingly near in style and technique to the present drawing.

[See ILLUSTRATION.]

FRANCESCO GUARDI.

45 Two Gondoliers

*Pen and ink*

$3\frac{7}{8}$  in. by  $4\frac{1}{8}$  in. (9.9cm. by 10.5cm.)

And a sheet of caricature heads, by P. L. Ghezzi

2

FRANCESCO GUARDI.

46 Two Sketches: A Priest elevating the Host and Holy Family

*Pen and ink over red chalk*

$5\frac{3}{4}$  in. by  $8\frac{1}{4}$  in. (14.5cm. by 20.6cm.)

FRANCESCO GUARDI.

47 Figures outside a building

*Pen and brown ink and grey wash, the figures in black chalk*

$3\frac{7}{8}$  in. by  $8\frac{7}{8}$  in. (9.8cm. by 22.6cm.)

\* \* Exhibited Magnasco Society, July, 1927.

A brilliant and characteristic example of the artist.

GUERCINO.

48 Charity

*Pen and ink and brown wash*

6 in. by  $7\frac{7}{8}$  in. (15cm. by 20.1cm.)

A landscape with a cottage and trees on back

\* \* \* Collection: J. Skippe.



## GUERCINO.

## 49 Study for an Infant Christ

*Red chalk* 7 $\frac{3}{4}$ in. by 6in. (19.6cm. by 15.2cm.)

\* \* Collection : Bouverie.

## GUERCINO.

## 50 An Astrologer, with globe and compasses

*Black chalk* 10 $\frac{1}{4}$ in. by 7 $\frac{5}{8}$ in. (26cm. by 19.3cm.)

And Shipwreck 2

## GUERCINO.

## 51 St. John the Baptist and a Lamb

*Pen and brown ink and brown wash*  
10 $\frac{1}{2}$ in. by 14 $\frac{3}{4}$ in. (26.6cm. by 37.3cm.)

## GUERCINO.

Studies of draped woman for a Crucifixion, with St. Mary  
 Magdalene embracing the Cross

*Pen and brown ink and brown wash*  
9in. by 10 $\frac{1}{8}$ in. (22.8cm. by 25.6cm.)

\* \* Collection : Northwick 2

## GUERCINO.

## 52 Landscape, ruins of a castle on a mound

*Pen and ink* 5 $\frac{3}{4}$ in. by 7 $\frac{7}{8}$ in. (14.7cm. by 19.9cm.)

\* \* Collection : J. Skippe.

Reproduced, A. G. B. Russell, *Drawings by Guercino*,  
 1925, plate II.

LOT 52—continued.

## GUERCINO.

Landscape with two trees and a bridge on the left

*Pen and brown ink* 8in. by  $11\frac{3}{8}$ in. (20.4cm. by 29cm.)

\* \* \* Collections : Denon, Brothers Gusch, Knieman, H. Gelissen. 2

## GUERCINO.

53 Head of a Jew, in profile

*Pen and red ink*  $7\frac{1}{4}$ in. by 5in. (18.4cm. by 12.8cm.)

\* \* \* Collection : Northwick.

And two others 3

## GUERCINO.

54 Volcano

*Brush and sepia on bluish paper* $10\frac{1}{8}$ in. by  $14\frac{5}{8}$ in. (25.9cm. by 37.2cm.)

\* \* \* Collection : Northwick.

Reproduced, A. G. B. Russell, *Drawings by Guercino*, plate XIV.Exhibited, Burlington Fine Arts Club, May, 1923 ;  
Magnasco Society, July, 1927.

## GUERCINO.

55 Landscape with a tree on the left, and a country house

*Pen and ink*  $9\frac{1}{2}$ in. by  $15\frac{5}{8}$ in. (24cm. by 39.5cm.)

Landscape with clump of trees on the right, and farm-house

*Pen and ink*  $9\frac{7}{8}$ in. by  $15\frac{1}{2}$ in. (25cm. by 39.4cm.)

\* \* \* Collection : Northwick 2

## GUERCINO.

## 56 Landscape with men fishing and hauling nets

*Pen and ink*                       $4\frac{7}{8}$  in. by  $10\frac{3}{8}$  in. (12.3cm. by 26.2cm.)

## GUERCINO.

## Landscape with a church on a hill

*Black chalk on buff-coloured paper*

9 in. by  $15\frac{1}{8}$  in. (22.9cm. by 38.5cm.)

\* \* \* Collection : Northwick.

2

## GUERCINO.

## 57 Head of a Man with plumed cap

*Pen and ink*                       $5\frac{7}{8}$  in. by  $4\frac{3}{4}$  in. (14.9cm. by 12cm.)

\* \* \* Collection : Northwick.

## GUERCINO.

## Kneeling Magdalene

*Pen and ink and brown wash*

$7\frac{1}{4}$  in. by  $4\frac{3}{8}$  in. (18.5cm. by 11.2cm.)

\* \* \* Collection : Northwick.

## GUERCINO.

## Woman and Child

*Pen and ink and brown wash*

$5\frac{7}{8}$  in. by  $6\frac{5}{8}$  in. (14.8cm. by 16.8cm.)

\* \* \* Collection : Northwick.

3

## GUERCINO.

## 58 The Flaying of St. Bartholomew

*Pen and ink and brown wash* $8\frac{1}{8}$  in. by 10 in. (20.3cm. by 25.6cm.)

\* \* \* Collection : Northwick.

## GUERCINO.

## Executioner and decapitated corpse

*Pen and ink and brown wash* $7\frac{7}{8}$  in. by  $10\frac{1}{4}$  in. (19.9cm. by 26cm.)

\* \* \* Collection : Northwick.

## GUERCINO.

## Study for the Adoration of Kings

*Pen and ink and brown wash* $11\frac{3}{8}$  in. by  $8\frac{1}{4}$  in. (28.8cm. by 20.5cm.)

\* \* \* Collection : Northwick.

3

## GUERCINO.

## 59 An Ecclesiastic

*Pen and ink and brown wash* $7\frac{7}{8}$  in. by  $6\frac{3}{8}$  in. (20cm. by 16.2cm.)

\* \* \* Collection : Northwick.

## GUERCINO.

## A Woman, head turned to the left

*Pen and ink* $7\frac{3}{8}$  in. by  $6\frac{1}{8}$  in. (18.7cm. by 15.7cm.)

\* \* \* Collection : Northwick.

2

## GUERCINO.

## 60 Study of a Monk

*Pen and ink and wash*  $6\frac{7}{8}$ in. by  $3\frac{7}{8}$ in. (17.4cm. by 9.2cm.)

## GUERCINO.

## St. Jerome in penitence

*Pen and ink and brown wash*

$10\frac{1}{4}$ in. by  $7\frac{3}{4}$ in. (26.1cm. by 19.6cm.)

\* \* \* Collections : Reynolds, J. Skippe. 2

## GUERCINO.

## 61 The Ponte Molle

*Brush drawing in brown*

8in. by  $11\frac{3}{4}$ in. (20.4cm. by 30cm.)

## GUERCINO.

## Bluff overlooking a plain

*Pen and ink on greenish paper*

9in. by  $12\frac{3}{8}$ in. (23cm. by 31.5cm.)

\* \* \* Collection : Northwick. 2

## GUERCINO.

## 62 Bent and blasted trees

*Pen and ink*

$7\frac{7}{8}$ in. by 9in. (19.5cm. by 22.8cm.)

\* \* \* Collection : Northwick.

## GUERCINO.

## Diana and Nymphs bathing

*Pen and ink and brown wash*

$9\frac{7}{8}$ in. by  $14\frac{1}{4}$ in. (25cm. by 36.1cm.)

\* \* \* Collection : Northwick. 2



BERNARDINO LANINI.

63 Study of a Man, looking over his shoulder

*Black and white chalk on brown paper*

16 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in. (42.6cm. by 20.7cm.)

\* \* Collections : Gigoux, Desperet and J. B.

This magnificent drawing has on the back in a 17th Century hand the attribution to "Lanino," which has been copied on the front as Lovino, Luini. Though differing in technique, and indeed, in merit, from the drawings by Lanino known to us, the old ascription must be retained for the present.

[See ILLUSTRATION.]

FILIPPINO LIPPI (ATTRIBUTED TO).

64 Group of Men

*Pen and ink and brown wash heightened with white*

9 $\frac{5}{8}$ in. by 3 $\frac{7}{8}$ in. (24.4cm. by 9.7cm.).

TOMMASO GUIDI MASACCIO (AFTER).

65 A Figure in the fresco of the Tribute Money in the Brancacci Chapel

*Brown wash over black chalk*

7 $\frac{1}{4}$ in. by 3 $\frac{1}{2}$ in. (18.6cm. by 8.7cm.)

\* \* Collection : Wilton House.

An early and excellent Florentine drawing from a fresco which was copied by most of the great Masters of Florence, including Michelangelo.





## P. F. MOLA.

- 66 The Repose in Egypt, a pyramid on the left, and an elephant in the distance

*Pen and ink and brown wash, signed mola*

$6\frac{1}{4}$ in. by  $9\frac{7}{8}$ in. (15.8cm. by 25cm.)

\* \* Collections : Esdaile, Lord Spencer.

## P. F. MOLA.

- 67 View over a wide valley with hills in the distance

*Pen and brown ink and wash heightened with white*

$8\frac{3}{8}$ in. by  $12\frac{1}{8}$ in. (21.3cm. by 30.9cm.)

\* \* Should be compared with the signed landscape drawing in the British Museum, which has inscriptions in exactly the same manner.

## CRESCENZIO ONOFRIO.

- 68 Study of a cloudy sky

*Pen and brown ink and brown wash on light brown paper heightened with white* 8in. by  $12\frac{1}{4}$ in. (20.3cm. by 31cm.) •

\* \* A striking study by an Italian landscape painter of the time of Claude, probably by Crescenzo Onofrio, by whom there is a series of drawings, one of which is signed, in the British Museum

## LELIO ORSI DA NOVELLARA.

- 69 St. Sebastian

*Pen and brown ink and brown wash*

$9\frac{1}{8}$ in. by 8in. (23.3cm. by 20.2cm.)

\* \* Collections : Richard Cosway, Lanière, P. Lely (?).

And Child and Griffin, *in red chalk*, by an unknown artist 2

## BERNARDO PARENTINO (?).

## 70 Trophy of arms and armour

*Pen and brown ink*       $6\frac{1}{2}$ in. by  $9\frac{1}{4}$ in. (16.7cm. by 23.6cm.)

On the back is a careful drawing, obviously a copy, of St. Paul holding a book and sword

\* \* \* Collection : Sir E. J. Poynter.

Exhibited Grosvenor Gallery, 1877-8, No. 751.

## FRANCESCO PARMIGIANO.

## 71 Medea and the Argonauts (or Circe and the companions of Ulysses).

*Pen and ink and brown wash on greenish paper heightened with white*

*Octagonal,  $8\frac{3}{4}$ in. by  $8\frac{3}{8}$ in. (22.3cm. by 20.8cm.)*

\* \* \* Collection : Poynter.

One of the best versions of a much repeated drawing (Uffizi, British Museum, etc.); there are chiaroscuro woodcuts, B. XII., p. 111., Nos. 7 and 8, of the subject.

## FRANCESCO PARMIGIANO.

## 72 Ulysses and the Sirens

*Red chalk*       $7\frac{1}{2}$ in. by  $10\frac{3}{8}$ in. (19cm. by 26.4cm.)

\* \* \* Formerly attributed to Primaticcio, no doubt on account of the subject, which was treated by that artist, but undoubtedly a particularly charming example of Parmigiano.







## B. PASSAROTTI.

## 73 Heads of two fantastic monsters

*Pen and brown ink, cut irregularly*15 $\frac{3}{8}$ in. by 11 $\frac{1}{2}$ in. (39cm. by 29cm.)

\* \* \* Collection : Lord Spencer.

And Anonymous, St. John the Evangelist

*Red chalk*

2

## GIOVANNI BATTISTA PIRANESI.

## 74 Interior of a building with steps and massive scaffolding

*Pen and brown ink and grey wash*12 $\frac{1}{4}$ in. by 15 $\frac{5}{8}$ in. (31.1cm. by 39.8cm.)\* \* \* Very near in subject and in style to the etchings of the  
"Carceri."

[See ILLUSTRATION.]

## GIOVANNI BATTISTA PIRANESI.

75 Interior of a vaulted building, with steps ascending to the  
right*Pen and brown ink* 8 $\frac{3}{8}$ in. by 9 $\frac{1}{8}$ in. (21.3cm. by 23.2cm.)

## GIOVANNI BATTISTA PIRANESI.

## 76 Interior, with a large arch opening into a courtyard

*Pen and ink and brown wash*8 $\frac{1}{4}$ in. by 6 $\frac{7}{8}$ in. (20.8cm. by 17.6cm.)

On the back study of the newel column for a staircase

\* \* \* Exhibited at the Architectural Exhibition at Oxford,  
1923.

## GIOVANNI BATTISTA PIRANESI.

- 77 Interior of a building, with a dome in the centre

*Pen and ink and brown wash* $8\frac{1}{2}$  in. by  $6\frac{3}{4}$  in. (21.8cm. by 17cm.)

## JACOPO CARUCCI PONTORMO.

- 78 The Fainting Virgin supported by two women

*Black chalk, irregularly cut* $6\frac{7}{8}$  in. by  $7\frac{1}{4}$  in. (17.6cm. by 18.2cm.)

## FRANCESCO PRIMATICCIO.

- 79 Study for the body of Christ in an Entombment

*Black chalk on greenish coloured paper heightened with white* $10\frac{7}{8}$  in. by  $13\frac{1}{4}$  in. (27.6cm. by 33.6cm.)

\* \* From the collection of Sir Joshua Reynolds. A fine and authentic example of the master.

## G. C. PROCACCINI.

- 80 Study for an Adoration of the Magi

*Black chalk on brown paper* $8\frac{1}{8}$  in. by  $11\frac{1}{2}$  in. (20.5cm. by 29.4cm.)

\* \* Collections : Reynolds, T. Banks.

And another anonymous drawing

## RAPHAEL (AFTER).

## 81 The Finding of Moses

*Pen and ink and grey wash**9½ in. by 11¾ in. (23.3cm. by 29.8cm.)*

\* \* Collections : Lely, Richardson, Banks.

Old copy from the drawing by Raphael for the fresco in the Loggie. The drawing is in the South Kensington Museum.

## RAPHAEL (AFTER).

## Moses receiving the tablets of the Law

*Pen and ink*

\* \* Collection : J. Skippe.

Old copy from the fresco in the Loggie.

## RAPHAEL (AFTER).

## Joseph sold by his Brethren, from the fresco in the Loggie

*Pen and ink and brown wash on blue-grey paper heightened with white*

*8½ in. by 11¼ in. (21.5cm. by 28.5cm.)*

\* \* Collection : J. Skippe, who made a chiaroscuro from this drawing.

## RAPHAEL (AFTER).

## Two studies of nude men

*Pen and brown ink*      *10½ in. by 8 in. (26.8cm. by 20.1cm.)*

4

## GUIDO RENI.

## 82 Head of an old man looking up

*Black and white chalk on grey paper**10¾ in. by 9¼ in. (27.4cm. by 23.3cm.)*

\* \* Collection : Esdaile.

GUIDO RENI.

83 Head of Christ

*Red chalk* 10 $\frac{3}{8}$  in. by 8 $\frac{3}{8}$  in. (26.5cm. by 21.2cm.)

\* \* \* Collection : J. Skippe.

GUIDO RENI.

Two boy angels

*Pen and brown wash* 6 $\frac{1}{4}$  in. by 4 $\frac{1}{2}$  in. (15.3cm. by 11.5cm.)

GUIDO RENI.

The Holy Family ; study for the etching

*Pen and ink* 7 $\frac{3}{4}$  in. by 6 in. (19.5cm. by 15.2cm.)

\* \* \* Collection : Richardson. 3

MARCO RICCI.

84 A farmyard, with casks, etc.

*Pen and brown wash* 5 $\frac{1}{2}$  in. by 7 $\frac{3}{4}$  in. (13.8cm. by 19.8cm.)

MARCO RICCI.

85 Studies of farmyard buildings, etc.

*Pen and brown ink* 8 in. by 10 $\frac{3}{8}$  in. (20.4cm. by 26.3cm.)

\* \* \* Collection : J. Skippe.

MARCO RICCI.

Landscape with large trees and a mill

*Pen and ink and grey wash heightened with white, squared  
for transfer* 15 $\frac{3}{8}$  in. by 21 $\frac{3}{8}$  in. (39cm. by 54cm.)

\* \* \* Collection : J. Skippe. 2



## SEBASTIANO RICCI.

## 86 Design for a ceiling

*Pen and red ink and wash on pink prepared paper heightened with white* 15½in. by 9½in. (39.4cm. by 24cm.)

\* \* Collection : L. Grassi.

## ROSSO FIORENTINO.

## Mercury

*Pen and brown ink and brown wash*  
6in. by 3½in. (15.4cm. by 8.9cm.)

\* \* Engraved by G. G. Caraglio, B. XV., 78, 36.

And an anonymous drawing.

3

## G. SALVIATI.

## 87 Holy Family with an angel

*Pen and brown ink* 7½in. by 9½in. (18.2cm. by 23.5cm.)

\* \* Collection : Marquis C. de Valori.

## L. SARDAGNA.

(a) Two Nobles in fantastic costumes

(b) Sirens and dolphins

*Pen and ink, both signed* 3

## ANDREA DEL SARTO.

## 88 St. John the Baptist preaching

*Sketch in oil in monotone, for the fresco in the Scalzi at Florence* 8¼in. by 5½in. (21cm. by 14.4cm.)

## SINIBALDO SCORZA.

- 89 Landscape, a town on the edge of a river

*Pen and brown ink and brown wash**7 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in. (18.5cm. by 37cm.)*

Signed "Sinibo scorza," with old attribution on the mount to P. Bril

\* \* Scorza was famous as a landscape and animal painter.

## PIETRO TESTA.

- 90 Group of Figures, and a donkey beside a portico

*Pen and brown ink 6 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in. (15.9cm. by 19.8cm.)*

\* \* Collection : J. Skippe.

And another, by Zuccarelli

2

## G. B. TIEPOLO.

- 91 A Figure seen from behind, holding up a sword

*Pen and brown wash 8 $\frac{1}{2}$ in. by 5 $\frac{7}{8}$ in. (21.5cm. by 14.8cm.)*

## G. B. TIEPOLO.

- 92 Two studies of small farm-houses

*4in. by 6 $\frac{5}{8}$ in. (10.9cm. by 16.8cm.)*

Two similar studies

*Pen and sepia and sepia wash**5in. by 7 $\frac{1}{8}$ in. (12.5cm. by 18cm.)*

\* \* Collection : Alphonse Legros

2

## G. B. TIEPOLO.

- 93 Study of farm buildings  $3\frac{1}{2}$  in. by 6 in. (8.9cm. by 15.2cm.)  
 Two studies of villas  
*Pen and sepia and sepia wash*  
 6 in. by  $7\frac{1}{4}$  in. (15.2cm. by 18.4cm.)
- \* \* Collection : Alphonse Legros. 2

## G. B. TIEPOLO.

- 94 Group of buildings  $2\frac{3}{4}$  in. by  $4\frac{7}{8}$  in. (7cm. by 12.3cm.)  
 Walls of a town with a round tower  
*Pen and sepia and sepia wash*  
 $4\frac{7}{8}$  in. by  $4\frac{1}{2}$  in. (12.4cm. by 11.4cm.)
- \* \* Collection : A. Legros. 2

## G. B. TIEPOLO.

- 95 A long shed with arches  
*Pen and indian ink and wash*  
 $4\frac{3}{8}$  in. by  $8\frac{3}{4}$  in. (11.1cm. by 22.3cm.)
- \* \* Collection : Legros.

## G. B. TIEPOLO.

- 96 Bearded man in cap and cloak  
*Pen and brown wash*  $9\frac{1}{2}$  in. by  $6\frac{1}{4}$  in. (24.1cm. by 16cm.)
- \* \* In the style of the etchings of " the Capricci."

## G. B. TIEPOLO.

- 97 Design for ceiling decoration, with Neptune, the young Bacchus, and two other deities

*Pen and brown wash over black chalk*

$6\frac{11}{16}$  in. by  $10\frac{9}{16}$  in. (17cm. by 26.8cm.)

- \* \* Exhibited Burlington Fine Arts Club, 1917-18, No. 84 ; reproduced Vasari Society, 2nd Series, Part IX, No. 6.

Eduard Sack, *G. B. und D. Tiepolo*, Hamburg, 1910, p. 251, No. 104.

## G. B. TIEPOLO.

- 98 Two Bacchantes

*Pen and brown wash*  $9\frac{1}{8}$  in. by  $9\frac{3}{8}$  in. (23.3cm. by 23.7cm.)

- \* \* Exhibited Burlington Fine Arts Club, 1911, No. 71, and 1917-18, No. 83.

Exhibited Magnasco Society, July, 1927.

Reproduced, Detlev von Hadeln, *Handzeichnungen von G. B. Tiepolo*, 1927, Plate 90.

Eduard Sack, *G. B. und D. Tiepolo*, Hamburg, 1910, p. 252, No. 107.

[See ILLUSTRATION.]

## G. B. TIEPOLO.

- 99 Bacchus and Ariadne, and child reclining on an orb, a satyr in front

*Pen and brown wash over black chalk*

$12\frac{1}{4}$  in. by  $9\frac{1}{2}$  in. (31.2cm. by 24.3cm.)

- \* \* Exhibited Burlington Fine Arts Club, 1911, No. 66, and 1917-18, No. 71.

Reproduced, Eduard Sack, *G. B. und D. Tiepolo*, Hamburg, 1910, Fig. 230.

Detlev von Hadeln, *Handzeichnungen von G. B. Tiepolo*, Florence, 1927, Plate 73.



No. 98





## G. B. TIEPOLO.

## 100 Time and Love borne by children

*Pen and brown wash over black chalk**8 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in. (22.3cm. by 21cm.)*

- \* \* Exhibited Burlington Fine Arts Club, 1911, No. 61.  
 Exhibited Magnasco Society, July, 1927.  
 Reproduced, Detlev von Hadeln, *Handzeichnungen von G. B. Tiepolo*, 1927, Plate 20.  
 Eduard Sack, *G. B. und D. Tiepolo*, Hamburg, 1910, No. 105.

## G. B. TIEPOLO.

## 101 Zephyr and Flora

*Pen and brown wash over black chalk**9 $\frac{5}{8}$ in. by 8 $\frac{7}{8}$ in. (24.4cm. by 22.5cm.)*

- \* \* Exhibited Burlington Fine Arts Club, 1911, No. 70 ;  
 Magnasco Society, July, 1927.  
 Reproduced, Vasari Society, 2nd Series, Part 3 (1923), No. 7 : Detlev von Hadeln, *Handzeichnungen von G. B. Tiepolo*, 1927, Plate 80.  
 Eduard Sack, *G. B. und D. Tiepolo*, Hamburg, 1910, No. 108.

## G. B. TIEPOLO.

## 102 Head of a youth to right, with open mouth

*Black chalk on bluish paper heightened with white**8 $\frac{7}{8}$ in. by 5 $\frac{1}{2}$ in. (22.5cm. by 14cm.)*

## G. B. TIEPOLO.

## 103 Profile of a Woman to left, and drawing of a hand

*Black chalk on bluish paper heightened with white**10 $\frac{1}{2}$ in. by 5 $\frac{7}{8}$ in. (26.7cm. by 15cm.)*

G. B. TIEPOLO.

- 104 Boy's head, full face, inclined to right

*Red chalk on bluish paper heightened with white*

$8\frac{7}{8}$  in. by  $6\frac{3}{4}$  in. (22.7cm. by 17cm.)

G. B. TIEPOLO.

- 105 Woman's head, three-quarters to right, looking up

*Red chalk on bluish paper heightened with white*

$8\frac{5}{8}$  in. by 6 in. (21.2cm. by 15.2cm.)

G. B. TIEPOLO.

- 106 Head of a young woman, three-quarters to left

*Red chalk on bluish paper heightened with white*

$8\frac{3}{4}$  in. by  $6\frac{1}{4}$  in. (22.3cm. by 15.8cm.)

\* \* Exhibited Magnasco Society, July, 1927.

G. B. TIEPOLO.

- 107 Woman's head, three-quarters to left, looking up

*Red chalk on bluish paper heightened with white*

$8\frac{7}{8}$  in. by  $5\frac{7}{8}$  in. (22.5cm. by 14.9cm.)

\* \* From the same model as the preceding.

G. B. TIEPOLO.

- 108 Head of a man, full face

*Red chalk on bluish paper heightened with white*

$8\frac{1}{8}$  in. by  $6\frac{1}{4}$  in. (20.6cm. by 15.8cm.)





## G. B. TIEPOLO.

## 109 Head of a man, full face, eyes closed

*Red chalk on bluish paper heightened with white*8 $\frac{1}{8}$ in. by 5 $\frac{5}{16}$ in. (20.3cm. by 13.5cm.)

\* \* From the same model as the preceding.

## G. B. TIEPOLO.

## 110 Portrait study of a woman's head

*Black chalk on blue-grey paper heightened with white*8 $\frac{3}{8}$ in. by 5 $\frac{1}{8}$ in. (21.3cm. by 13cm.)

## G. B. TIEPOLO.

## 111 Study for the head of St. Agatha in the Martyrdom of that Saint in the Kaiser Friedrich Museum, Berlin, No. 459B.

*Red chalk on blue-grey paper heightened with white*10 $\frac{1}{2}$ in. by 6 $\frac{7}{8}$ in. (26.8cm. by 17.5cm.)

\* \* Exhibited, Magnasco Society, July, 1927.

Reproduced, D. von Hadeln, *Handzeichnungen von Tiepolo*, Plate 166.

[See ILLUSTRATION.]

## G. B. TIEPOLO.

## 112 Man's head in profile to right, looking up

*Red chalk on blue-grey paper heightened with white*8 $\frac{3}{4}$ in. by 6in. (22.3cm. by 15.4cm.)

\* \* Exhibited, Magnasco Society, July, 1927.

Reproduced, D. von Hadeln, *Handzeichnungen von Tiepolo*, Plate 167.

## G. B. TIEPOLO.

- 113 Head of a man wearing a cap

*Red chalk*  $4\frac{1}{2}$  in. by  $3\frac{1}{2}$  in. (11.5cm. by 9.1cm.)

And Head of a boy, Italian, early 16th Century

*Red chalk* 2

\* \* Collections : Lely and Thane.

## LORENZO TIEPOLO.

- 114 Head of an old woman looking up, St. Anne

*Black, red and blue chalk heightened with white*

$14\frac{3}{4}$  in. by  $11\frac{1}{4}$  in. (37.6cm. by 28.5cm.)

Signed on the back, *Lorenzo Tiepolo Pitor*

\* \* Reproduced, D. von Hadeln, *Handzeichnungen von Tiepolo*, Plate 198.

## JACOPO TINTORETTO.

- 115 Study of two seated beggars asking for alms

*Black chalk on greenish paper heightened with white*

$8\frac{1}{4}$  in. by  $9\frac{5}{8}$  in. (21cm. by 24.5cm.)

\* \* Collection : J. Skippe.

## DOMENICO TINTORETTO.

- 116 The Virgin and St. Joseph adoring the Infant Christ

*Black and white chalk on brownish paper*

$14\frac{1}{4}$  in. by  $10\frac{5}{8}$  in. (36.3cm. by 27cm.)



Lot 116—continued.

DOMENICO TINTORETTO.

A figure in a tall cap holding a cup before a woman

*Black and white chalk on light brown paper*

9 $\frac{5}{8}$ in. by 7 $\frac{1}{2}$ in. (24.4cm. by 19cm.)

DOMENICO TINTORETTO.

Two figures and a globe

*Black chalk on grey paper heightened with white*

9 $\frac{3}{8}$ in. by 8in. (23.8cm. by 20.4cm.)

3

TITIAN.

117 Study of an old man, his left hand raised

*Black and white chalk on blue-grey paper*

9 $\frac{3}{4}$ in. by 8 $\frac{1}{8}$ in. (24.9cm. by 20.7cm.)

\* \* Collection : C. J. Ball.

TITIAN.

118 Landscape with a view of the sea

*Pen and brown ink* 7 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in. (19.1cm. by 26cm.)

PERINO DEL VAGA.

119 Lunette, unknown subject

*Pen and brown wash* 6 $\frac{1}{8}$ in. by 8 $\frac{1}{4}$ in. (15.1cm. by 20.8cm.)

\* \* Collection : C. Gase.

Lot 119—continued.

## PERINO DEL VAGA.

Charity with children

*Pen and ink and brown wash heightened with white*12 in. by 5 $\frac{3}{8}$  in. (30.3 cm. by 13.1 cm.)

\* \* Collection : J. Skippe, who made a chiaroscuro woodcut  
from this drawing. 2

## FRANCESCO VANNI (ATTRIBUTED TO).

120 Dispute of Doctors in Cathedral at Pisa

*Drawn in brush and brown*4 in. by 4 $\frac{1}{2}$  in. (10.1 cm. by 11.4 cm.)

## ITALIAN SCHOOL.

(16TH CENTURY.)

A Knight on horseback

*Black chalk*11 in. by 7 $\frac{3}{4}$  in. (35.6 cm. by 19.6 cm.)

On the back two studies of heads

2

\* \* Collection : L. Grassi.

## PIETRO DELLA VECCHIA, 1605-1678.

121 Miscellaneous studies, including a table littered with books,  
musical instruments, etc., and a figure standing at the  
foot of a flight of stairs

*Pen and brown wash : signed " Piero vechia "*7 $\frac{7}{8}$  in. by 11 $\frac{1}{2}$  in. (20 cm. by 29.5 cm.)

## VERONESE SCHOOL.

(EARLY 15TH CENTURY.)

## 122 Study for a Council scene

*Pen and ink on pink prepared paper**4 $\frac{3}{8}$ in. by 8 $\frac{1}{8}$ in. (11cm. by 20.8cm.)*

\* \* \* From the collection of J. Richardson, junior, and attributed by him to Benozzo Gozzoli. (See inscription in Richardson's handwriting on the back.)

Reproduced, Vasari Society, 1st Series, III, No. 9, with note by the late Sir Sidney Colvin.

By the same hand and belonging to the same series, are two drawings in the British Museum, also from the Richardson Collection, and a third, doubtfully identified by Colvin as a study by Pisanello for his paintings in the Ducal Palace at Venice (but *cf.* G. F. Hill, *Pisanello*, p. 32 ff.).

## PAOLO VERONESE.

## 123 Composition studies for a picture of the Holy Family

*Pen and ink and brown wash**9 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in. (24.9cm. by 18.6cm.)*

\* \* \* Collections : Esdaile, Count Gelosi.

Exhibited Burlington Fine Arts Club.

A characteristic example with an inscription in Veronese's handwriting.

## PAOLO VERONESE (ATTRIBUTED TO).

## 124 Studies of a dead Christ, supported by Angels and Holy Women

*Pen and ink and brown wash**10in. by 7 $\frac{3}{8}$ in. (25.4cm. by 18.8cm.)*

\* \* \* Collection : J. Skippe.

Studies for a Virgin and Child

*Pen and brown ink**9 $\frac{1}{2}$ in. by 7 $\frac{1}{8}$ in. (24cm. by 18cm.)*

\* \* \* Collection : J. Skippe.

## PAOLO VERONESE.

- 125 Virgin and Child ; on the back, Holy Family

*Pen and brown ink* 11 $\frac{1}{4}$ in. by 8 $\frac{1}{8}$ in. (28.5cm. by 20.8cm.)

On the back an inscription ; compare preceding and drawings sold in the Wauters sale and elsewhere.

## ALVISE VIVARINI (ATTRIBUTED TO).

- 126 The Last Sacrament being administered to a Saint

*Pen and ink and wash on green prepared surface heightened with white* 10 $\frac{3}{8}$ in. by 8in. (26.5cm. by 20.4cm.)

\* \* Collection : Fairfax Murray.

## FEDERICO ZUCCARO.

- 127 Head of an elderly woman

*Black and red chalk* 7in. by 5 $\frac{1}{4}$ in. (17.9cm. by 13.4cm.)

## ITALIAN SCHOOL.

- 128 Two landscape drawings, and another

*Pen and ink and wash*

3

## FRENCH SCHOOL.

## FRENCH SCHOOL.

(18TH CENTURY.)

- 129 (a) Studies of children

*Red chalk* 7in. by 10 $\frac{1}{4}$ in. (17.8cm. by 26cm.)

- (b) An old woman and a small girl

*Red chalk* 7 $\frac{1}{8}$ in. by 5 $\frac{3}{4}$ in. (18cm. by 14.6cm.)

2

## J. J. DE BOISSIEU.

- 130 A farm-house near Lyons, seen from across a stream

*Pen and ink, brown wash and water-colour*7in. by 11 $\frac{3}{4}$ in. (17.7cm. by 29.6cm.)

\* \* \* Collection : A. Chariatte.

## FRANÇOIS BOITARD (?).

- 131 Various studies of ladies and gentlemen, on both sides of the sheet

*Pen and ink* 6 $\frac{1}{8}$ in. by 13 $\frac{1}{2}$ in. (15.5cm. by 34.2cm.)

## FRANÇOIS BOUCHER.

- 132 Nude girl asleep

*Black, red and white chalk on buff coloured paper*12 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in. (31.5cm. by 37cm.)

## FRANÇOIS BOUCHER.

- 133 Head of an Oriental with turban and moustaches

*Red chalk, signed "Boucher f."*8 $\frac{5}{8}$ in. by 6 $\frac{1}{2}$ in. (22cm. by 16.5cm.)

\* \* \* Collection : E. Habich.

## JACQUES CALLOT (?).

## 134 Ships in a Mediterranean Port

*Pen and brown ink and blue wash**7 $\frac{3}{8}$ in. by 10 $\frac{3}{8}$ in. (19.4cm. by 26.3cm.)*

\* \* \* Collection : Paul Sandby.

## JACQUES CALLOT.

## A beggar

*Pen and ink on vellum 6in. by 6 $\frac{5}{8}$ in. (15.1cm. by 16.7cm.)*

\* \* \* Unknown collector's mark, Lugt 2881.

2

## JACQUES CALLOT.

## 135 A peasant woman walking, seen from behind

*Pen and brown ink 2 $\frac{1}{2}$ in. by 1 $\frac{3}{4}$ in. (6.2cm. by 4.4cm.)*

\* \* \* Collection : E. Habich.

## JACQUES CALLOT.

## Small studies of figures and dogs

*Pen and brown ink 6 $\frac{5}{8}$ in. by 5 $\frac{1}{8}$ in. (17cm. by 13cm.)*

\* \* \* Collection : Crozat.

## JACQUES CALLOT.

## Horseman surprised by death

*Pen and ink 7 $\frac{7}{8}$ in. by 10 $\frac{1}{4}$ in. (20cm. by 26cm.)*

3

## JACQUES CALLOT.

- 136 An old woman spinning, cattle in the distance

*Pen and ink* 7 $\frac{5}{8}$ in. by 9 $\frac{1}{4}$ in. (20cm. by 23.5cm.)

The figure is a copy from an engraving by Enea Vico, after Parmigiano

## PHILIPPE DE CHAMPAGNE (?).

- 137 Head of a girl in profile to right, and another head

*Black chalk* 10 $\frac{7}{8}$ in. by 9 $\frac{1}{8}$ in. (27.2cm. by 23.2cm.)

\* \* Collections : Sir P. Lely, L. Grassi

## J. B. S. CHARDIN.

- 138 A woman sewing

*Black, red and white chalk on pinkish coloured paper*  
8 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in. (21.5cm. by 16.6cm.)

## CLAUDE LORRAIN.

- 139 Landscape with wooded hills

*Pen and ink and brown wash on bluish paper heightened with white* 4 $\frac{5}{8}$ in. by 10in. (11.7cm. by 25.5cm.)

\* \* Collections : W. Esdaile, Sir Thomas Lawrence, W. H. Carpenter, H. Gay Hewlett.

Reproduced, Sale Catalogue, H. Gay Hewlett, Sotheby's, Nov. 28th, 1922, lot 25.



CLAUDE LORRAIN.

140 View of the Villa Ludovisi

*Pen and brown ink and brown wash*

$6\frac{1}{4}$  in. by  $11\frac{1}{4}$  in. (15.9cm. by 28.6cm.)

\* \* \* Collection : R. Johnson.

Exhibited at the Burlington Fine Arts Club, Winter Exhibition, 1917-18, No. 55.

[See ILLUSTRATION.]

CLAUDE LORRAIN.

141 Antique Temple by the Water with a ship alongside ;  
(?) study for the picture of the Embarkation of the Queen  
of Sheba

*Pen and brown ink and brown wash*

$6\frac{1}{8}$  in. by  $4\frac{3}{4}$  in. (12.5cm. by 12cm.)

\* \* \* Collections : P. Sandby, R. Johnson.

CLAUDE LORRAIN.

142 Landscape with trees, distant water and two goats in the  
foreground

*Pen and brown ink and brown wash*

$6\frac{1}{4}$  in. by  $9\frac{1}{4}$  in. (15.8cm. by 23.5cm.)

CLAUDE LORRAIN.

143 Study of rocks

*Pen and brown ink and brown wash on bluish paper  
heightened with white*  $4\frac{1}{2}$  in. by  $7\frac{3}{4}$  in. (11.5cm. by 19.7cm.)

\* \* \* Collections : Count Moritz von Fries, Sir T. Lawrence,  
W. Esdaile.



Alma  
M. H. H. H.







## CLAUDE LORRAIN.

## 144 Landscape composition, with rocks on the left

*Pen and brown ink on bluish paper heightened with white*  
 $7\frac{7}{8}$  in. by  $10\frac{3}{8}$  in. (20cm. by 26.5cm.)

\* \* Collections : Esdaile, Robinson.

[See ILLUSTRATION.]

## CLAUDE LORRAIN.

## 145 The Rest on the Flight into Egypt

*Pen and ink and brown wash and black chalk heightened*  
*with white*  $4\frac{3}{4}$  in. by  $6\frac{1}{2}$  in. (12.2cm. by 16.4cm.)

\* \* Collection : J. Richardson, senior.

## CLAUDE LORRAIN.

## 146 Ship in a storm at sea

*Pen and light brown ink and grey wash*  
 $7\frac{1}{16}$  in. by  $9\frac{7}{16}$  in. (18cm. by 24cm.)

\* \* Collections : Spencer, Northwick.

Reproduced in the Vasari Society, 2nd Series, Part IX,  
 No. 14, with notice by Professor A. M. Hind.

## CLAUDE LORRAIN.

## 147 A herd of deer

*Black chalk*  $4\frac{1}{4}$  in. by  $7\frac{1}{2}$  in. (10.8cm. by 19cm.)

\* \* Collections : Bradbury, R. Johnson.

## CLAUDE LORRAIN.

- 148 Landscape with peasants and cattle crossing a ford, in circle

*Pen and brown ink and brown wash**6in. by 6in. (15.4cm. by 15.3cm.)*

\* \* Collections : T. Dimsdale, W. Esdaile, (Catalogue, June 20th, 1840, Lot 649), C. S. Bale, Sir E. J. Poynter (Catalogue, April 25th, 1918, Lot 209).

Companion circular pieces are in the Pierpont Morgan collection, reproduced Morgan drawings, Vol. IV, Nos. 80 and 81.

## CLAUDE LORRAIN.

- 149 View of the walls and gateway of Grotta Ferrata, near Rome

*Pen and brown ink and brown wash on bluish paper  
heightened with white* *3 $\frac{3}{8}$ in. by 8in. (8.6cm. by 20.2cm.)*

\* \* Collections : Sir T. Lawrence, W. Esdaile.

## JACQUES COURTOIS, LE BOURGUIGNON.

- 150 Shepherds resting under a rock

*Pen and brown ink and brown wash**8 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in. (20.6cm. by 29.3cm.)*

\* \* Collection : J. Richardson, junior.

Inscribed on the back, "For my L. Halifax's Picture."  
Exhibited Magnasco Society, July, 1927.

A fine example of the rare work in landscape of an artist chiefly known for his paintings of battles

And Encounter of two horsemen

2

## GASPARD DUGHET.

- 151 Landscape composition in circle : An Italian villa among hills

*Pen and brown ink and grey wash*

10in. by 8½in. (25.3cm. by 21.5cm.)

\* \* Collection : R. Lamponi.

## DANIEL DUMONSTIER.

- 152 Head of a young woman

*Coloured chalks* 4¾in. by 3⅝in. (12.3cm. by 9.4cm.)

## HONORÉ FRAGONARD.

- 153 A boy seated on the ground

*Red chalk* 6½in. by 5⅛in. (16.5cm. by 13cm.)

## HONORÉ FRAGONARD.

- 154 An obelisk with figures

*Pen and brown ink and brown wash*

7¾in. by 5⅝in. (19.7cm. by 14.4cm.)

## HONORÉ FRAGONARD.

- View in a park with a fountain

*Red chalk (offset)* 6⅝in. by 10¼in. (15.8cm. by 26.1cm.)



J. B. HUET.

- 155 Studies of roses

*Red chalk* 10in. by 15 $\frac{3}{4}$ in. (25.3cm. by 40cm.)

*Signed and dated 1780*

NICOLAS LANCRET.

- 156 A gentleman seated on the ground, playing the guitar, seen from behind

*Red chalk* 5 $\frac{1}{2}$ in. by 4 $\frac{5}{8}$ in. (13.8cm. by 11.7cm.)

J. B. LE PRINCE.

- 157 Head of a man with a woman leaning over his shoulder

*Black chalk* 5 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in. (13.9cm. by 19.2cm.)

J. E. LIOTARD (ATTRIBUTED TO).

- 158 A young woman seated, seen from behind

*Red chalk and pencil* 8 $\frac{3}{8}$ in. by 5 $\frac{7}{8}$ in. (21.3cm. by 14.9cm.)

C. J. NATOIRE.

- 159 Study from the nude

*Red chalk on light brown paper heightened with white*

18 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in. (46.3cm. by 31.7cm.)

## P. L. PARIZEAU.

160 Two men, a woman, and four children

*Red chalk*  $7\frac{1}{2}in.$  by  $11\frac{7}{8}in.$  (19.3cm. by 30.2cm.)

\* \* \* Collection : Galippe.

## P. L. PARIZEAU.

Two men seated, and a child

*Red chalk*  $7\frac{1}{8}in.$  by  $12\frac{3}{8}in.$  (18cm. by 11.3cm.)

\* \* \* Collection : Galippe.

2

## BERNARD PICART.

161 A man seated, and three studies of girls

*Red chalk, signed*  $4\frac{1}{2}in.$  by  $12in.$  (11.3cm. by 30.3cm.)

## BERNARD PICART.

162 Title-page for " Les Amans heureux et malheureux "

*Pen and indian ink and wash, signed and dated 1721*  
 $5\frac{5}{8}in.$  by  $3\frac{1}{4}in.$  (14.5cm. by 8.2cm.)

Finished drawing for the engraving

## BERNARD PICART.

Cimon and Pero, after Rembrandt

*Red chalk, signed*  $5\frac{1}{8}in.$  by  $4in.$  (12.9cm. by 10.3cm.)

2

D 2

J. B. M. PIERRE.

163 Study from the nude

*Red chalk on buff paper heightened with white*

$18\frac{1}{4}$  in. by  $11\frac{5}{8}$  in. (46.4cm. by 29.5cm.)

*Signed " Pierre del "*

NICOLAS POUSSIN.

164 Studies of Putti

*Red chalk*

$8\frac{1}{4}$  in. by 10 in. (20.9cm. by 25.5cm.)

*On the back, an angel, pen and ink*

\* \* \* Collections : Spencer and Spencer Churchill.

HUBERT ROBERT.

165 A water trough under a wall

*Pen and brown ink and grey wash*

$6\frac{1}{2}$  in. by  $8\frac{1}{2}$  in. (16cm. by 21.6cm.)

HUBERT ROBERT.

166 Gate at Lucca

*Pen and brown ink and grey wash*

$6\frac{1}{2}$  in. by  $8\frac{3}{4}$  in. (16.7cm. by 22.1cm.)

*Inscribed, " a Luques L'ancien Porte de la ville "*

## SECOND DAY'S SALE.

Wednesday, April 24th, 1929.

### The Collection of the late William Bateson, Esq., J.R.S.—(continued.)

AUGUSTIN DE SAINT AUBIN (ATTRIBUTED TO).

LOT

167 Portrait of Madame de Genlis

*Black chalk*  $8\frac{3}{8}$ in. by  $6\frac{7}{8}$ in. (21.4cm. by 17.5cm.)

Inscribed "de S. Aubin" . . . the maiden name of  
Madame de Genlis.

GABRIEL DE SAINT-AUBIN.

168 Head of a young man, three-quarters to right, in oval

*Black and red chalk*  $3\frac{3}{4}$ in. by 3in. (9.5cm. by 7.5cm.)

Head of a man, three-quarters to left

*Black and red chalk*  $2\frac{1}{8}$ in. by 2in. (5.3cm. by 5.1cm.)

Head of a man, three-quarters left, head thrown back

*Black and red chalk*  $4\frac{5}{8}$ in. by  $4\frac{1}{8}$ in. (11.8cm. by 10.4cm.)

Head of a man, three-quarters left, wearing a stock

*Black and red chalk*  $3\frac{1}{2}$ in. by  $2\frac{7}{8}$ in. (9cm. by 7.2cm.)

Head of a man, three-quarters left

*Black and red chalk*  $3\frac{1}{2}$ in. by  $2\frac{7}{8}$ in. (7.9cm. by 6.3cm.)

Bust of an old woman

*Black and red chalk*  $4\frac{1}{2}$ in. by  $3\frac{1}{2}$ in. (11.5cm. by 8.9cm.)

6

All from an album, with book-plate of W. Basevi Sanders,  
afterwards in Fairfax Murray Collection. Others from  
the same album are in the British Museum.

CARLE VAN LOO (?)

- 169 Studies of an ecclesiastic with separate studies of hands

*Red chalk on light brown paper heightened with white*

14 $\frac{5}{8}$ in. by 9in. (37.1cm. by 23cm.)

Inscribed "28 Jany. 1777," and "Felix de talons" (?)

ANTOINE WATTEAU.

- 170 Mezzetin playing the guitar

*Red and black chalk on India paper*

7 $\frac{3}{4}$ in. by 5 $\frac{5}{8}$ in. (19.3cm. by 14.4cm.)

The original mount had the inscription "Provenant de la Collection de Fragonard."

Study for the central figure in the picture of *Gilles et sa Famille* in the Wallace Collection.

ANTOINE WATTEAU.

- 171 Study of a young woman reclining

*Red chalk*

5in. by 6 $\frac{1}{4}$ in. (12.8cm. by 15.7 cm.)

FRENCH SCHOOL, 19TH CENTURY.

FRENCH SCHOOL.

(19TH CENTURY.)

- 172 Studies of three cuirassiers

*Red chalk on brown paper heightened with white*

And three others

## ALBERT BETTANNIER.

- 173 Three studies for the picture "Il est en France"

*Black chalk, signed*

## ALBERT BETTANNIER.

- Seven studies for the picture "l'Arrestation d'un
- 
- Espion"

*Black chalk, signed*

## ALBERT BETTANNIER.

- Studies for the pictures "La Tache Noire" and "Exorari
- 
- aliquis nostri ex ossibus ultor"; three other studies,
- 
- and a sketch for a composition

*Black chalk, signed*

19

## R. BONVIN.

- 174 Two studies of an old woman knitting

*Black chalk on grey paper, signed* $8\frac{1}{8}$  in. by 8 in. (20.3cm. by 20.2cm.)

And one other

2

## BOULANGER.

- 175 Head of a bearded negro

*Charcoal and wash*  $15\frac{1}{8}$  in. by  $11\frac{3}{8}$  in. (38.4cm. by 29cm.)

## EDOUARD CHEVRES.

- 176 Two tramps and a dog

*Pen and ink and water-colour, signed and dated 1866* $9\frac{1}{4}$  in. by  $6\frac{3}{4}$  in. (23.5cm. by 17.1cm.)

Two studies on the back in pen and ink

HONORÉ DAUMIER.

177 Study of a man shouting

*Pen and ink and water-colour*

$5\frac{3}{4}$  in. by  $5\frac{1}{8}$  in. (14.4cm. by 13.2cm.)

Study for the central figure in the painting of "La Parade Foraine."

EUGÈNE DELACROIX.

178 Studies of heads

*Pen and ink and pencil*

5 in. by  $6\frac{1}{8}$  in. (12.9cm. by 15.5cm.)

\* \* \* Collection : J. Peoli.

PAUL DELAROCHE.

179 Half-length study of a young man with long hair

*Pencil*

$12\frac{1}{4}$  in. by 8 in. (31.2cm. by 20.2cm.)

E. DEVERIA.

180 The Proposal, " Better late than never "

*Charcoal*

$13\frac{7}{8}$  in. by  $9\frac{7}{8}$  in. (35.3cm. by 25.2cm.)

FORTUNY.

181 A negro

*Pen and Indian ink and wash*

$10\frac{3}{4}$  in. by 7 in. (27.2cm. by 17.7cm.)

## GAVARNI.

## 182 A ragged boy

*Pen and Indian ink*5 $\frac{3}{8}$ in. by 4 $\frac{1}{8}$ in. (13.8cm. by 10.5cm.)

\* \* \* Collection : J. Peoli.

## GAVARNI.

## 183 An old woman in a bonnet and shawl

*Pen and Indian ink and coloured chalks on greenish paper*9 $\frac{7}{8}$ in. by 6 $\frac{3}{8}$ in. (25.2in. by 16.3cm.)

## GAVARNI.

## An old woman carrying a basket

*Pen and Indian ink and red chalk on brown paper heightened with white*9 $\frac{3}{8}$ in. by 6 $\frac{1}{8}$ in. (23.9cm. by 15.5cm.)

## GAVARNI.

## A man carrying buckets talking to a woman

*Indian ink and coloured chalks on brown paper heightened with white*9 $\frac{3}{8}$ in. by 6 $\frac{1}{8}$ in. (23.9cm. by 15.6cm.)

3

## TH. GÉRICAUT.

## 184 Studies of two men standing, and a woman seated

*Pen and ink*6 $\frac{5}{8}$ in. by 8 $\frac{3}{8}$ in. (16.8cm. by 21.3cm.)Exhibited at the Burlington Fine Arts Club, 1917-18,  
No. 28.



J. L. E. MEISSONIER.

185 Study of a lady seated

*Red chalk, signed with monogram and dated 29F [18]64*  
*9 $\frac{3}{4}$ in. by 6 $\frac{5}{8}$ in. (24.8cm. by 16.8cm.)*

JEAN FRANCOIS MILLET.

186 The Cooper

*Red chalk, signed with initials*  
*8 $\frac{5}{8}$ in. by 5 $\frac{3}{4}$ in. (22cm. by 14.7cm.)*

JEAN FRANCOIS MILLET.

187 View of Amiens Cathedral

*Pencil* *4in. by 6 $\frac{1}{2}$ in. (10.3cm. by 16.5cm.)*

On back, a river crossed by a railway bridge

JEAN FRANCOIS MILLET.

Two drawings on a mount :—

“ Le nouveau né ”

*Pencil* *3 $\frac{7}{8}$ in. by 4 $\frac{7}{8}$ in. (9.9cm. by 12.4cm.)*

Sheep grazing

*Pen and ink and pencil*  
*4 $\frac{1}{8}$ in. by 6in. (10.8cm. by 15.1cm.)*

Both with Millet's stamp.

## TH. ROUSSEAU.

## 188 Trees by water

*Pencil* 3½ in. by 6 in. (8.9 cm. by 15.1 cm.)

With Rousseau's stamp.

## TH. ROUSSEAU.

## Felled trees and a cart

7 in. by 11¾ in. (17.7 cm. by 29 cm.)

With Rousseau's stamp. 2

## TH. ROUSSEAU.

## 189 Studies of trees and a bridge

*Red chalk on cream coloured paper*

9 in. by 11¼ in. (23 cm. by 28.7 cm.)

## And study of trees

Both with Rousseau's stamp 2

## HANS THOMA.

## 190 Two nude figures and a goat

*Black chalk on brown paper*

19½ in. by 15½ in. (49.5 cm. by 38.4 cm.)

## J. GERSTMEYER.

## Dead mole

*Water-colour* 8¾ in. by 14¼ in. (22.2 cm. by 36.2 cm.)

2

EMILE WATTIER.

- 191 Study of a lady seated, playing the lute  
*Pencil and red chalk*  $7\frac{5}{8}$  in. by  $7\frac{7}{8}$  in. (19.3cm. by 20cm.)  
 And Sketch of two girls, by E. de Beaumont. 2

DUTCH, FLEMISH AND GERMAN SCHOOLS.

JAN VAN ASSELIJN.

- 192 View of ruins, with figures in the foreground  
*Red chalk and brown wash*  
 $10\frac{1}{2}$  in. by  $14\frac{3}{4}$  in. (26.8cm. by 27.5cm.)

JAN VAN ASSELIJN (?).

- Ruins of a Gothic Church  
*Pen and brown ink and grey wash*  
 $10$  in. by  $8\frac{1}{4}$  in. (25.5cm. by 20.8cm.)  
 2

CLAES PIETERSZ. BERCHEM.

- 193 View of a road winding round rocks  
*Black chalk and grey wash*  
 $7\frac{3}{4}$  in. by  $11\frac{3}{4}$  in. (19.8cm. by 29.9cm.)

CLAES PIETERSZ. BERCHEM.

- 194 Shepherds and cattle being ferried across a river  
*Red chalk*  $7\frac{5}{8}$  in. by  $11\frac{7}{8}$  in. (19.5cm. by 30.2cm.)

\* \* \* Collection : Paul Sandby.

## FERDINAND BOL.

- 195 Head of a man wearing a turban

*Red chalk**7in. by 5½in. (17.7cm. by 14.2cm.)*

## PIETER BOUT.

- 196 Studies of peasant men and women

*Black chalk, signed on contemporary mount, Bout, f.**7⅞in. by 10in. (20cm. by 25.5cm.)*

## LEONARD BRAMER.

- 197 Nebuchadnezzar and the Three Holy Children (Daniel iii., 22)

*Point of the brush and wash on brownish paper**8¾in. by 7in. (22.4cm. by 17.8cm.)*

\* \* A fine and characteristic drawing.

## LEONARD BRAMER.

Allegorical composition

*Point of brush and sepia and sepia wash**13in. by 22½in. (33cm. by 57cm.)*

\* \* Undoubtedly by Bramer, but probably a copy from a composition by Pietro Testa.

PAUL BRIL.

- 198 Landscape ; a road on the outskirts of a town

*Pen and ink, dated in Bril's hand 1622*

*5½ in. by 7¼ in. (12.8cm. by 18.3cm.)*

\* \* Attribution on old mount to Mathew Bril and " Vol. 1, pa. 184." " Ducento settanta quattro " 274 inscribed on drawing in old hand. The old attribution to Mathew, who died in 1584, is impossible : a typical drawing by Paul.

ADRIAEN BROUWER.

- 199 Studies of figures

*Pen and brown ink over black chalk*

*7½ in. by 11½ in. (19.2cm. by 29.4cm.)*

JAN BRUEGHEL.

- 200 Studies of figures, goats, and a boat

*Oil colour on brown tracing paper, three separate portions joined together*

*11¼ in. by 5¾ in. (14.5cm. by 28.6cm.)*

\* \* Collection : Rev. Oliver Cave.

And one by Bloemart.

2

JAN BRUEGHEL.

- 201 An Italian galley being careened and cleaned

*Pen and brown ink and brown wash*

*9¾ in. by 13¾ in. (23.8cm. by 35cm.)*

\* \* This striking drawing must date from the time of the artist's Italian journey, 1593-1596.

## JAN BRUEGHEL.

- 202 A boat-house on an island connected with the shore by a bridge

*Pen and brown ink and brown wash*

*5 in. by 8 in. (12.6cm. by 20.4cm.)*

## PIETER BRUEGHEL THE ELDER (ATTRIBUTED TO).

- 203 Wooden buildings on the side of a hill

*Pen and ink and grey wash*

*5 $\frac{5}{8}$  in. by 3 $\frac{7}{8}$  in. (14.3cm. by 9.9cm.)*

On the back figures in an oval medallion in the manner of Lucas van Leyden.

\* \* \* Collection : F. Brangwyn.

Exhibited, Flemish Exhibition, Burlington House, 1927.

## SIR A. VAN DYCK.

- 204 Landscape : a road on the side of a hill

*Pen and brown ink* *6 $\frac{1}{8}$  in. by 8 $\frac{3}{4}$  in. (15.5cm. by 22.2cm.)*

\* \* \* Should be compared with drawings in the British Museum (Hind, Catalogue Nos. 83 and 84), the former signed and dated 1634. The only other artist to come into consideration is Lucas van Uden, but the style is nearer to Van Dyck's.

## SIR A. VAN DYCK.

The Adoration of the Magi

*Pen and brown ink and grey wash on bluish paper heightened with white* *5 $\frac{5}{8}$  in. by 6 in. (14.4cm. by 15.3cm.)*

\* \* \* Collections : Sir A. Westcombe, R. Johnson.

Sketch of an Italian picture.

SIR A. VAN DYCK.

205 The Entombment

*Red chalk*

*5½ in. by 7½ in. (14cm. by 19cm.)*

Margaret of Lorraine, wife of Gaston d'Orleans (Iconography,  
Wibiral 23)

*Black chalk on blue paper heightened with white*

And another

3

GERBRANDT VAN DEN EECKHOUT.

206 Girl carrying a portfolio

*Pen and brown ink, with washes of grey and brown*

*10½ in. by 7⅞ in. (26.7cm. by 19.2cm.)*

\* \* Collections : Unidentified Lugt 2084, W. Roscoe, Sir  
Herbert Cook.

Exhibited Burlington House Exhibition, Dutch Art  
1929, No. 662. The catalogue calls attention to the  
resemblance between this and a drawing sold in the  
Poynter Sale, 1918, of a young man seated at a table.

[See ILLUSTRATION.]

ADAM ELSHEIMER.

207 Landscape with a church spire in the distance

*Body colour*

*5½ in. by 7¾ in. (14cm. by 19.6cm.)*

\* \* Collections : Robert Balmanno, H. S. Willcocks.

ADAM ELSHEIMER.

208 Study of trees with creepers

*Brush drawing in brown 6¾ in. by 7 in. (16.2cm. by 17.9cm.)*



P.H.





## ADAM ELSHEIMER.

## 209 Studies of figures

*Pen and ink**1 $\frac{3}{8}$  in. by 1 $\frac{1}{2}$  in. (3.6cm. by 3.9cm.)*

\* \* \* Collection : Liphart.

## ADAM ELSHEIMER.

## 210 Two Roman Soldiers

*Brush drawing in brown ; a copy of one in black chalk on the left**9 $\frac{5}{8}$  in. by 14 $\frac{3}{4}$  in. (24.5cm. by 37.3cm.)*

\* \* \* Collection : Max Bonn.

## ADAM ELSHEIMER.

## 211 The Death of a Woman (Lucretia?)

*Pen and brown ink**9 in. by 8 $\frac{3}{8}$  in. (18cm. by 21.2cm.)*

\* \* \* Collection : Northwick.

## S. FOKKE.

## 212 Three designs for book illustrations

*Pencil, marked with the stylus**Each about 5 in. by 3 $\frac{1}{8}$  in. (12.5cm. by 9cm.)*

The centre one signed S. Fokke

And two others

5

E

JAN VAN GOYEN.

- 213 Landscape with a bridge and figures  
*Pen and brown ink, signed with initials*  
 $4\frac{3}{8}$  in. by  $7\frac{5}{8}$  in. (11.3cm. by 19.4cm.)  
 \* \* Collection : E. Habich.

JAN VAN GOYEN.

- 214 Two barges beside a quay  
*Black chalk*  $5\frac{5}{8}$  in. by  $7\frac{1}{8}$  in. (14.4cm. by 18.1cm.)

JACOB JORDAENS.

- 215 The Virgin and Child and Infant St. John  
*Black and red chalk and brown wash*  
 $8$  in. by  $7\frac{5}{16}$  in. (20.8cm. by 18.6cm.)  
 \* \* Exhibited at the Flemish Exhibition, Burlington House.  
 1927, No. 622.

JACOB JORDAENS.

- 216 Two studies of a woman's head  
*Black and red chalk*  $8$  in. by  $6\frac{3}{4}$  in. (20.5cm. by 17.2cm.)  
 \* \* Exhibited at the Flemish Exhibition, Burlington House.  
 1927, No. 624.

JACOB JORDAENS.

- 217 Head of a young woman  
*Black and red chalk on cream-coloured paper heightened with white*  
 $7\frac{1}{4}$  in. by  $5\frac{1}{2}$  in. (18.3cm. by 14.2cm.)

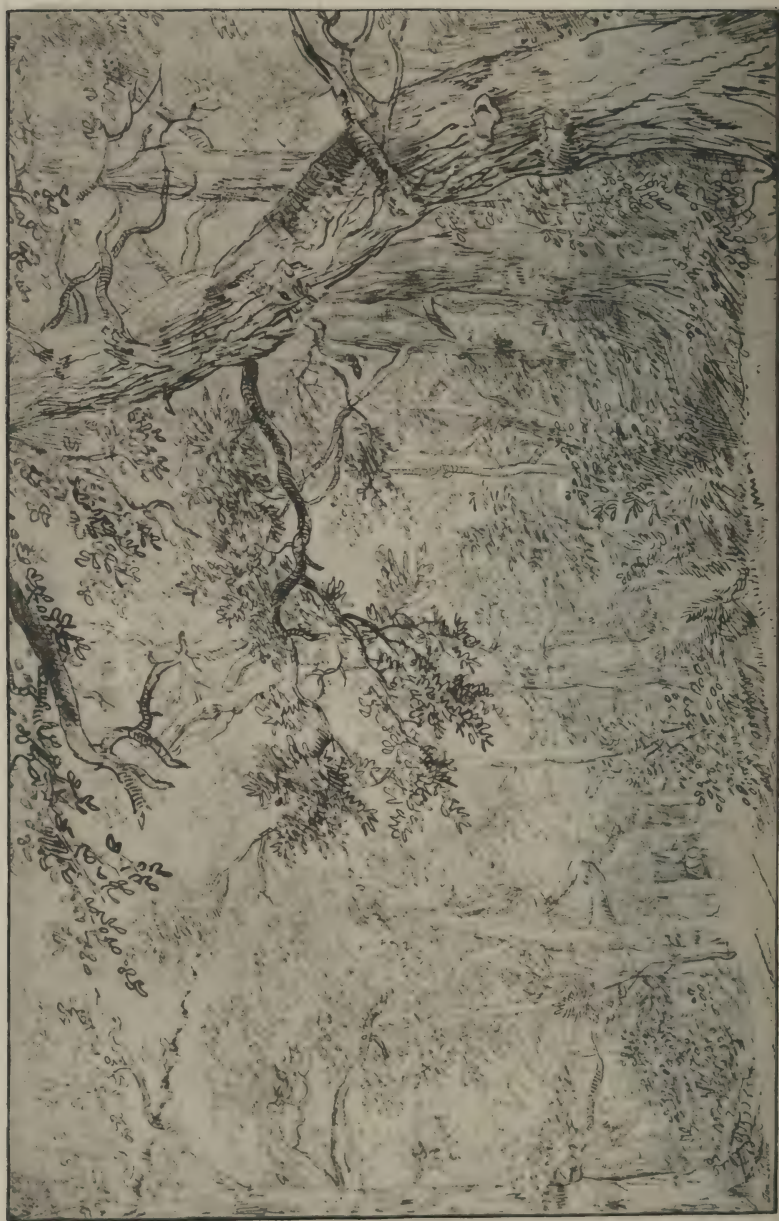
[See ILLUSTRATION.]



No. 217







## JAN LEUPENIUS.

## 218 River bordered by reeds and trees

*Pen and sepia, and sepia and Indian ink wash*10in. by  $14\frac{3}{16}$ in. (25.5cm. by 36cm.)

## JAN LIEVENS.

## 219 Forest scenery

*Pen and brown ink and slight washes* $9\frac{7}{8}$ in. by  $15\frac{7}{16}$ in. (25.1cm. by 39.2cm.)

On the back, sketch of trunk of tree

\* \* Collections : Verstolk de Soelen, Leembruggen, Arnal  
 \* and Neville D. Goldsmid.

[See ILLUSTRATION.]

## PIETER MOLYN.

## 220 Country road with a cart

*Black chalk*7in. by  $12\frac{1}{8}$ in. (17.5cm. by 31cm.)

## PIETER MOLYN.

## A village with a stream and figures

*Pen and ink and green and blue wash* $3\frac{5}{8}$ in. by  $6\frac{1}{2}$ in. (9.2cm. by 16.5cm.)

\* \* Collection : Crozat.

Formerly attributed to Brueghel, but certainly by  
 Molyn. 2



REMBRANDT VAN RIJN.

- 228 Portrait study of a bearded man in profile to left

*Red chalk with slight touches of black chalk*

$5\frac{3}{8}$  in. by  $5\frac{7}{16}$  in. (13.7cm. by 13.8cm.)

\* \* Collection : Fairfax Murray.

Reproduced, Vasari Society, 2nd Series, Part IX, No. 11.  
Exhibited, Exhibition of Dutch Art, Burlington House,  
1929, No. 578.

[See ILLUSTRATION.]

SCHOOL OF REMBRANDT.

- 229 A scene in a Turkish seaport

*Pen and brown ink and wash*

$7\frac{3}{4}$  in. by  $12\frac{5}{8}$  in. (19.7cm. by 31.9cm.)

JAN LUYKEN.

The Building of the Temple at Jerusalem

*Pen and brown ink and grey wash*

$10\frac{3}{8}$  in. by 14 in. (26.3cm. by 35.3cm.)

\* \* Collection : Esdaile.

2

SCHOOL OF REMBRANDT.

- 230 Two figures conversing, with study of the head of one of them

*Pen and ink and grey wash*

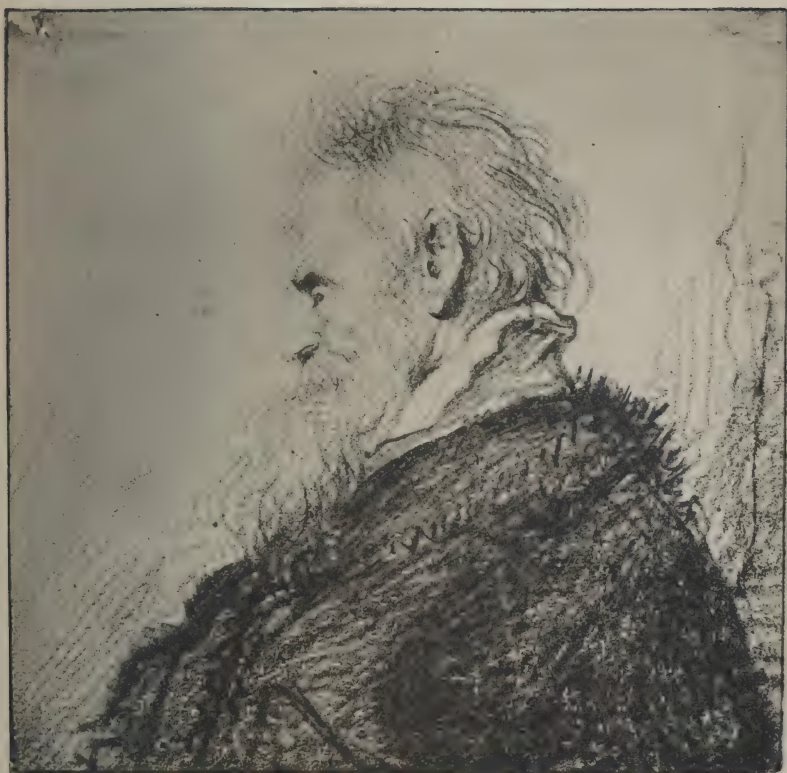
$7$  in. by  $4\frac{1}{2}$  in. (17.7cm. by 11.6cm.)

J. E. RIDINGER.

- 231 Study of a greyhound

*Red chalk*

$5\frac{1}{8}$  in. by  $8\frac{3}{4}$  in. (13.1cm. by 22.2cm.)



No. 228



## JACOB VAN RUYSDAEL.

## 232 Farm-house among a group of trees

*Black chalk and wash* 3 $\frac{5}{8}$ in. by 6 $\frac{1}{8}$ in. (9.3cm. by 15.7cm.)

On old mount, on which "Ruysdael fe," partially cut,  
is visible

## HERMAN SAFTLEVEN.

233 Landscape composition : A road with trees and figures  
beside a river

*Black chalk* 8 $\frac{5}{8}$ in. by 14in. (21.9cm. by 35.6cm.)

\* \* \* Collections : J. Thane, Fairfax Murray.

## ROELANT SAVERY.

## 234 A tree

*Pen and ink and water-colour*

*(Circular, diameter 7 $\frac{3}{8}$ in. (18.8cm.)*

## GERARD TERBORCH.

## 235 Study of a young cavalier, and separate study of his leg

*Red chalk* 11 $\frac{3}{8}$ in. by 4 $\frac{5}{8}$ in. (28.8cm. by 11.8cm.)

\* \* \* Collection : Marquis de Valory.

## MOSES TERBORCH (ATTRIBUTED TO).

## 236 Head of a man looking over his shoulder and smiling

*Black chalk, pen and brown ink and brown wash*

6 $\frac{7}{8}$ in. by 5 $\frac{3}{4}$ in. (17.5cm. by 14.7cm.)

\* \* \* Collection : J. Skippe.

Formerly attributed to Fragonard, but the suggestion  
that it is the work of Moses Terborch is convincing.

ADRIAEN VAN DE VELDE.

237 Studies of sheep

*Black and white chalk on light brown paper*

*7 $\frac{1}{4}$  in. by 11 $\frac{3}{4}$  in. (18.4cm. by 29.7cm.)*

CLAES PIETERSZ. BERCHEM.

Studies of sheep

*Black and red chalk*      *9 $\frac{1}{4}$  in. by 12 $\frac{5}{8}$  in. (23.4cm. by 32cm.)*

2

ADRIAEN VAN DE VELDE.

238 Woman with open bodice

*Red chalk*      *7 in. by 8 in. (17.8cm. by 20.1cm.)*

\* \* Collection ; Sir Herbert Cook, Bt.

WILLEM VAN DE VELDE II.

239 Hull of an English man-of-war

*Grey wash over black chalk*

*8 $\frac{1}{2}$  in. by 20 $\frac{1}{2}$  in. (21.5cm. by 52.2cm.)*

*Signed with initials and dated 1672*

WILLEM VAN DE VELDE II.

240 Stern of a man-of-war with an elephant

*Black chalk*      *10 $\frac{1}{8}$  in. by 11 $\frac{1}{4}$  in. (25.7cm. by 28.6cm.)*

## WILLEM VAN DE VELDE II.

- 241 A ship becalmed, with hanging sails

*Black chalk, signed with initials**15 $\frac{1}{4}$ in. by 11 $\frac{7}{8}$ in. (38.7cm. by 30.1cm.)*

## WILLEM VAN DE VELDE II.

- 242 Shore with a curiously shaped rock and ships

*The same view from the opposite side**Pen and brown ink and grey wash**each 4 $\frac{5}{8}$ in. by 7 $\frac{3}{4}$ in. (11.8cm. by 19.7cm.)*

## WILLEM VAN DE VELDE II.

- 243 A ship breaking up in a storm

*Inscribed " Poulo (?), Schep bruck "**Pen and ink 8 $\frac{3}{8}$ in. by 10 $\frac{3}{4}$ in. (21.2cm. by 27.3cm.)*

\* \* \* Collection : W. Mayor.

## PHILIPS WOUWERMANS.

- 244 A mounted horse tied to a post, two children, and a dis-mounted cavalier

*Grey wash 7 $\frac{1}{8}$ in. by 10 $\frac{1}{2}$ in. (18cm. by 26.7cm.)*

\* \* \* Collections : Richard Cosway, Edward Pearf ? (Lugt, 893).

An almost exactly similar drawing in the Collection Dutuit, in the Palais des Beaux Arts at Paris, reproduced Lugt Catalogue, 1927, pl. LI.

THOMAS WYCK.

245 A rocky bluff

*Grey wash over black chalk*

$12\frac{3}{4}$  in. by  $8\frac{1}{2}$  in. (32.3cm. by 21.5cm.)

\* \* \* Collection : L. Grassi.

Inscribed on back of drawing (visible against the light)

" . . . templum Neptuni—via Cumana."

G. METSU.

246 Lady playing on the lute and gentleman with a fiddle

*Black chalk*

$10\frac{5}{8}$  in. by  $10\frac{1}{2}$  in. (27cm. by 26.5cm.)

P. P. RUBENS (AFTER).

Head of the beggar in the picture of St. Martin dividing his  
cloak

*Red chalk*

$6\frac{1}{8}$  in. by  $5\frac{5}{8}$  in. (15.8cm. by 15cm.)

And three others

5

SPANISH SCHOOL.

SPANISH SCHOOL.

(17TH CENTURY.)

247 Unexplained miraculous subject

*Pen and brown ink and brown and red wash*

$12\frac{1}{8}$  in. by  $16\frac{1}{2}$  in. (31.2cm. by 42cm.)







## ALONSO CANO.

## 248 Madonna of the Rosary

*Pen and brown wash* 10½ in. by 6½ in. (26.9cm. by 16.6cm.)

## FRANCISCO DE GOYA Y LUCIENTES.

## 249 A grotesque school

*Black chalk* 5½ in. by 7¼ in. (13.8cm. by 18.4cm.)

\* \* Exhibited Burlington Fine Arts Club, Goya Centenary  
\* \* Exhibition, 1928.

[See ILLUSTRATION.]

## FRANCISCO DE GOYA Y LUCIENTES.

## 250 A procession at night in the Plaza Mayor at Salamanca

*Pen and ink and Chinese white on dark grey surface*  
5½ in. by 8¼ in. (14.3cm. by 21.1cm.)

## MIGHEL.

(20TH CENTURY.)

## 251 A woman washing her feet

*Pen and ink and pinkish-grey wash, signed*  
14 in. by 10 in. (35.6cm. by 25.3cm.)

MURILLO.

252 The Infant St. John

*Pen and brown and grey wash*

*3in. by 4in. (7.6cm. by 10cm.)*

Saints kneeling before the Madonna (?), enthroned, composition sketch

*Pen and brown ink*

*4 $\frac{7}{8}$ in. by 3 $\frac{1}{8}$ in. (12.5cm. by 8cm.)*

2

DIEGO DE SILVA Y VELASQUEZ (ATTRIBUTED TO).

253 Huntsman returning with fox and hounds

*Water-colour*

*14 $\frac{1}{2}$ in. by 23 $\frac{5}{8}$ in. (36.3cm. by 60cm.)*

\* \* \* Collection : J. Skippe, to whom the very probable attribution to Velasquez is due.

ENGLISH SCHOOL.

ENGLISH SCHOOL.

(18TH CENTURY.)

254 Two studies of a lady seated

*Black chalk*

*4 $\frac{5}{8}$ in. by 8 $\frac{1}{4}$ in.*

George Taylor giving Death a cross Buttock at the last day

*Red chalk*

A gentleman standing and writing in a book

*Black chalk on blue paper heightened with white*

Studies in black and red chalk on the back

3

## MARY BEALE.

- 255 Portrait head of a young woman

*Red chalk*6 $\frac{5}{8}$ in. by 4 $\frac{5}{8}$ in.

\* \* \* Collection : Nathaniel Hone.

## CAPT. W. BAILLIE.

- Portrait of James Turner, a beggar

*Water-colour on vellum, signed and dated 1761*6 $\frac{1}{8}$ in. by 4 $\frac{1}{2}$ in.

\* \* \* Collections : Dr. Percy, J. P. Heseltine.

With the etching by Baillie made from the drawing 2

## AUBREY BEARDSLEY.

- 256 Figure in a plumed hat, with a sword

*Pencil on linen, signed*Design for frontispiece of "Baron Verdigris," by Jocelyn  
Quilp. London, 1891

And another 2

## R. P. BONINGTON.

- 257 Studies of Norman peasant women

*Black and red chalk on buff paper*8in. by 10 $\frac{1}{4}$ in.\* \* \* The figure with the basket is used in the central figure in  
the Coast scene in the Birmingham Gallery, No. 27.

## R. P. BONINGTON.

Coast scene : a cottage on the left, boats on the beach in  
the foreground*Pencil on greenish paper*

2

R. P. BONINGTON.

- 258 Two figure studies of Norman fishermen  
*Black, red and white chalk on buff paper*  $7\frac{7}{8}$ in. by  $10\frac{1}{4}$ in.

R. P. BONINGTON.

- Studies of Norman peasants  
*Black and red chalk on buff paper* 8in. by  $10\frac{1}{4}$ in.  
 3

HENRY BRIGHT.

- 259 Fishing boats  
*Sepia wash*  $7\frac{5}{8}$ in. by  $11\frac{1}{8}$ in.  
 On the back pencil studies, signed  
 And Ships, by Barker of Bath 2

JOHN SELL COTMAN.

- 260 Sculpture upon a House on the North Side of the Cathedral  
 at Bayeux  
*Pencil and sepia wash, signed and dated 1819*  
 $11\frac{7}{8}$ in. by  $8\frac{1}{4}$ in.

\* \* \* The sketch from which this finished drawing was carried  
 out was made in Bayeux on Aug. 11th, 1818, according  
 to the note on the drawing.

JOHN SELL COTMAN (?).

- An ancient cross in a churchyard  
*Water-colour* 2

## LADY EASTLAKE (?).

(FORMERLY ATTRIBUTED TO COTMAN).

- 261 A series of fifty-three drawings, mostly in pencil, of views and buildings in Germany and England, contained in a portfolio, inscribed "Madame de Wahl with best respects from J. J. and M. E. Cotman" 53

## SIR JOHN GILBERT.

- 262 Putting down Christmas Day in the time of the Puritans  
And Waits in the Olden Time  
And two others 4

## T. GIRTIN.

- 263 A hulk, "The Old Gloucester"  
*Pencil and water-colour* 7in. by 12 $\frac{3}{4}$ in.

## ANGELICA KAUFFMANN.

- 264 Two heads  
*Black chalk on buff-coloured paper heightened with white*  
6 $\frac{5}{8}$ in. by 5 $\frac{1}{8}$ in.

\* \* \* Collection : Sir J. Reynolds.

## CHARLES KEENE.

- 265 Lady seated reading  
*Pen and ink* 5in. by 3 $\frac{3}{8}$ in.

\* \* \* Collections : Mrs. Edwin Edwards, Walter Emanuel.

SIR THOMAS LAWRENCE.

266 Nude girl

*Black and white chalk on brown paper*

18in. by 11 $\frac{3}{4}$ in.

SIR T. LAWRENCE.

Jane Kary Keane, married in 1825 to Sir William Hartopp

*Pencil and red chalk on buff-coloured paper, dated 1825*

10in. by 8 $\frac{1}{4}$ in.

2

SIR T. LAWRENCE.

267 Head of a young woman

*Sketch in oil on canvas*

5 $\frac{1}{2}$ in. by 4 $\frac{3}{8}$ in.

SIR T. LAWRENCE.

Head of a young woman

*Sketch in oil on canvas*

5 $\frac{1}{4}$ in. by 3 $\frac{3}{4}$ in.

2

EDWARD LEAR.

268 Distant view of Rome

*Pencil on grey paper with white, signed and dated 1840*

6 $\frac{1}{4}$ in. by 9 $\frac{1}{8}$ in.

JAMES HOLLAND.

269 Rouen

*Pencil on grey paper, signed*

7 $\frac{3}{4}$ in. by 5in.

LOT 269—*continued*.

JOHN LEECH.

Figures on the sea shore, July 21st, 1854

*Pencil*

8 $\frac{1}{4}$  in. by 9 in.

2

F. C. LEWIS.

270 Woodland scene

*Black and white chalk on grey paper*

7 $\frac{3}{4}$  in. by 9 $\frac{3}{4}$  in.

F. C. LEWIS.

Landscape with trees and buildings

*Black and white chalk on brown paper*

7 $\frac{1}{2}$  in. by 7 $\frac{3}{4}$  in.

F. C. LEWIS.

Barns by a road

*Charcoal and white chalk on brown paper*

7 $\frac{3}{4}$  in. by 9 $\frac{3}{4}$  in.

F. C. LEWIS.

Head of a young girl

*Black and white chalk on blue paper*

5 $\frac{1}{4}$  in. by 3 $\frac{3}{4}$  in.

\* \* Collection : Fairfax Murray.

4

NEVILLE LEWIS.

271 Nude girl, seated

*Charcoal and wash, signed*

Nude girl, standing

*Charcoal, signed*

2

F



PHIL MAY.

- 272 Two gentlemen conversing  
And a Coster and a Woman  
*Pen and ink, signed*

2

PHILIPPE MERCIER (?).

- 273 A study for a portrait of a lady and her daughter  
*Black chalk on brown paper heightened with white*  
*10 $\frac{1}{4}$ in. by 8in.*  
On the back the drawing of a hand in red and black chalk

GEORGE MORLAND.

- 274 A man ramming a musket  
*Black chalk with a touch of red*  
*13 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.*  
\* \* \* Collection : W. Esdaile.

JOHN HOPPNER (?).

- A boy asleep  
*Brush drawing in sepia*  
*13 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.*  
\* \* \* Collection : Dudley Wallis.  
And two others

4

F. NASH.

- 275 Pont Neuf, Paris  
And Geneva  
*Sepia*

2

## J. W. PARROTT, AFTER W. MARIESCHI.

- 276 The Theatre of Marcellus at Rome

*Pen and ink and brown wash*12 $\frac{1}{8}$ in. by 17 $\frac{5}{8}$ in.

Signed with initials, J. W. P., and dated '32.

## SIR JOSHUA REYNOLDS.

- 277 Head of a woman looking over left shoulder

*Black chalk on green washed paper*10 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

## DAVID ROBERTS, R.A.

- 278 Porta di Sorrento and Porta di Nomentano, Rome

*Pencil*

And one by Andrew Wilson

3

## ROBERTSON.

- 279 View of a bridge and a church tower

*Pencil and wash*

And another

2

## GEORGE ROMNEY.

- 280 Whole length of a lady standing ; study for a picture

*Pencil and water-colour*17 $\frac{1}{2}$ in. by 11 $\frac{3}{4}$ in.

GEORGE ROMNEY.

- 281 Head of a Fury, and seven leaves from a sketch-book, with various studies

*each about 16½ in. by 10¼ in.*

\* \* \* Collection : Herbert Horne.

8

J. M. W. TURNER.

- 282 Stern of a ship with two boats

*Pencil*

*6 in. by 6½ in.*

JAMES WARD.

- 283 A calf

*Water-colour, signed with initials*

*5 in. by 6¼ in.*

JAMES WARD.

- A bull

*Pencil, signed with initials and dated 1804*

*5¼ in. by 8½ in.*

\* \* \* Collection : Dudley Wallis.

JAMES WARD (?)

- Study of sheep

*Pencil*

*7¼ in. by 9 in.*

3

SIR DAVID WILKIE.

- 284 Ecclesiastics washing the feet of the poor

*Pencil and water-colour, signed and dated 1826*

*11½ in. by 17¼ in.*

Reproduced in chromolithography ; a copy of the lithograph with the drawing.

LOT 284—*continued.*

SIR DAVID WILKIE.

A gentleman seated at a table

*Pencil and red chalk, washed*

Head of a man wearing a hat

*Pencil and white chalk on grey paper*

4

H. W. WILLIAMS.

285 Group of trees at Dunkeld

*Red chalk*

And Loch Corriuskin, Skye

*Indian ink wash*

2

RICHARD WILSON.

286 Landscape with a bridge and a castle

*Black chalk and Indian ink wash on grey paper*

*7 $\frac{1}{8}$ in. by 10 $\frac{1}{4}$ in.*

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The Property of the late Mrs. M. A. Parker,  
*of Broomfields, Wilmington, Kent.*

[SOLD BY ORDER OF THE EXECUTORS.]

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HANS HOFFMAN. 1578.

287 A squirrel

*Signed with initials and dated 1578*

*Water-colour, framed*

*10in. by 7in. (25cm. by 18cm.)*

## The Property of a Collector.

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### PAOLO FARINATO.

- 288 Design for mural decoration, with two seated figures  
*Pen and ink with wash on blue paper heightened with  
white* 8in. by 11in. (20cm. by 28cm.)

### SCHOOL OF VERONA.

(15TH CENTURY.)

- 289 A Pilgrim with a staff, three-quarter length  
*Black chalk* 11in. by 6½in. (28cm. by 16.5cm.)

### RAPHAEL.

- 290 St. George and the Dragon  
*Pen and ink* 14in. by 10½in. (36cm. by 26.5cm.)  
\* \* From the R. Udny and W. Esdaile collections.

### PASSEROTTI.

- 291 Hercules and Antaeus  
*Pen and ink* 10in. by 7in. (25cm. by 18cm.)  
\* \* From the Albertina collection.

### PAOLO VERONESE.

- 292 A female figure seated, with her right arm outstretched  
*Black and white chalk on blue paper*  
9in. by 8in. (23cm. by 20cm.)

## 293 The Repentant Magdalene

*Black chalk and brush heightened with white on blue paper*  
 12½in. by 8½in. (31.5cm. by 21.5cm.)

\* \* Cf. picture by Paolo Veronese in the National Gallery  
 of Canada.

## BENEDETTO CALIARI.

## 294 Three Gods enthroned on clouds

*Pen and ink with wash heightened with white on blue*  
*paper* 10in. by 8in. (25cm. by 20cm.)

## 295 The Crucifix

*Brush drawing in bistre heightened with white on blue paper*  
 8in. by 12in. (20cm. by 30cm.)

## 296 Christ Entering into Jerusalem

*Brush drawing in bistre heightened with white on blue*  
*paper* 8in. by 11½in. (20cm. by 29.5cm.)

## CARLO CALIARI.

## 297 St. John the Baptist enthroned among clouds

*Brush drawing in bistre* 7in. by 8in. (18cm. by 20cm.)

## LEANDRO BASSANO.

## 298 Composition of numerous figures

*Black chalk, pen and ink and wash*  
 10in. by 12in. (25cm. by 30cm.)

## PALMA IL GIOVANE.

## 299 Study of a hand

*Black and white chalk on grey paper*

7½in. by 6in. (19.5cm. by 15cm.)

## 300 A female figure kneeling, turned to the left

*Black and white chalk on green paper*

10½in. by 5½in. (26.5cm. by 13.5cm.)

## 301 Sheet of Studies : Head and two hands

*Black and white chalk on grey paper*

10in. by 6½in. (25cm. by 16.5cm.)

## 302 Sheet of studies, containing a figure of St. Jerome and a male head

*Pen and bistre with wash*

9in. by 5in. (23cm. by 13cm.)

## 303 The Assumption of the Virgin

*Pen and bistre with wash over preliminary work in black chalk*

9in. by 4½in. (23cm. by 11.5cm.)

## DOMENICO TINTORETTO.

## 304 Venice triumphant receiving the homage of a fleet, etc.

*Pen and bistre with wash**Oval*

5¼in. by 8½in. (13.3cm. by 21.5cm.)

## 305 A nude man seated

*Black chalk on green paper*

8in. by 6in. (20cm. by 15cm.)

## DOMENICHINO.

## 306 A series of five small landscape drawings

*Pen and ink*

5

\* \* \* From the Albertina collection.

## 307 Christ appearing to the disciples

*Red and white chalk*      6½ in. by 9 in. (16.5 cm. by 23 cm.)

## 308 Sheet of studies with various figures

*Pen and ink* . . . . . 10in. by 7in. (25cm. by 18cm.)

309 Portrait of a woman, bust turned to the left

*Coloured chalk* 6½in. by 5½in. (16.5cm. by 13.5cm.)

\* \* From the Albertina collection.

*Pen and bistre with wash*

7½in. by 4¼in. (18.5cm. by 10.3cm.)

## 311 Sheet of studies with different figures of workmen

*Pen and wash* 10in. by 8in. (25cm. by 20cm.)



FRANCESCO BASSANO.

312 Two choir-boys

*Black chalk* . . . . . 11 in. by 6 in. (28 cm. by 15 cm.)

On the reverse, slight studies drawn with the brush

\* \* The paper used contains printed forms for Licenses to be used by the Health Authorities of Bassano, with the date, 1594.

313 Study of a man inclined to the right

*Brush drawing in bistre*

8½ in. by 7½ in. (21.5 cm. by 18.5 cm.)

ITALIAN SCHOOL.

(16TH CENTURY.)

314 A figure walking to the right

*Red chalk*

6 in. by 3 in. (15 cm. by 8 cm.)

\* \* From the Albertina collection.

VENETIAN SCHOOL.

(16TH CENTURY.)

315 A monk kneeling, seen from behind

*Black and white chalk on blue paper*

7¼ in. by 7¼ in. (18.3 cm. by 18.3 cm.)

## SOUTH GERMAN SCHOOL.

(16TH CENTURY.)

- 316 Study for the painting of a house front

*Pen and ink with wash* 8in. by  $7\frac{1}{2}$ in. (20cm. by 18.5cm.)

\* \* \* From the Albertina collection.

## STEPHANO DELLA BELLA.

- 317 Four small drawings with sketches for cavalry pageants

*Pen and bistre*

4

## JEAN COUSIN.

- 318 Mars and Venus

*Pen and ink with wash*  $9\frac{1}{4}$ in. by 7in. (23.3cm. by 18cm.)

## FRANZ FLORIS.

- 319 Historic composition in a city square

*Pen and ink with wash on tinted red ground* $8\frac{1}{2}$ in. by 12in. (21.5cm. by 30cm.)

\* \* \* From the Albertina Museum.

## REMBRANDT.

- 320 The Liberation of St. Peter

*Pen and bistre* $5\frac{1}{2}$ in. by 5in. (13.5cm. by 13cm.)

CORNELIS VISSCHER.

- 321 Portrait of a man

*Black and red chalk, oval*

*5in. by 4½in. (13cm. by 11.5cm.)*

A. TER HIMPEL.

- 322 Landscape in the dunes

*Red chalk*

*7½in. by 13in. (18.5cm. by 33cm.)*

DAVID VINCKEBOONS.

- 323 A Kirmes-Scene

*Wash drawing in blue monochrome*

*8¾in. by 11½in. (22cm. by 29cm.)*

JEAN FRANÇOIS MILLET.

- 324 Two women at a well, *stamped with initials*

*Black chalk*

*14in. by 9in. (35cm. by 23cm.)*

- 325 Study of a peasant woman, *stamped with initials*

*Black chalk*

*10in. by 9½in. (25cm. by 23.5cm.)*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

# IMPORTANT DRAWINGS

BY OLD MASTERS.

The Property of the late William Bateson, Esq.  
and Other Properties.

APRIL 23rd and 24th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Savile Gallery ...	11	0	0	34	Lambert ...	20	0	0
2	Meatyrd ...	5	10	0	35	Parsons ...	3	0	0
3	Lambert ...	2	0	0	36	Mellaart ...	6	0	0
4	Henderson ...	2	0	0	37	Lambert ...	5	0	0
5	Meatyrd ...	3	10	0	38	Beets, Dr. ...	10	10	0
6	Savile Gallery ...	5	0	0	39	Howard, F. ...	4	0	0
7	Parsons ...	2	10	0	40	Witt ...	1	0	0
8	Meatyrd ...	1	0	0	41	Witt ...	5	10	0
9	Witt ...	2	10	0	42	Sabin, Bond St. ...	24	0	0
10	Parsons ...	1	1	0	43	Agnew ...	390	0	0
11	Pack ...	8	10	0	44	Colnaghi ...	440	0	0
12	Lambert ...	30	0	0	45	Lambert ...	7	0	0
13	Meatyrd ...	3	0	0	46	Cassirer ...	28	0	0
14	Passed ...				47	Cassirer ...	70	0	0
15	Parsons ...		10	0	48	Meatyrd ...	1	0	0
16	Cassirer ...	75	0	0	49	Savile Gallery ...	6	10	0
17	Meatyrd ...	1	0	0	50	Parsons ...	1	1	0
18	Parsons ...	7	10	0	51	Parsons ...	5	10	0
19	Agnew ...	2	5	0	52	Savile Gallery ...	3	10	0
20	Colnaghi ...	15	0	0	53	Parsons ...	8	0	0
21	Parsons ...	1	10	0	54	Philipson ...	27	0	0
22	Agnew ...	64	0	0	55	Parsons ...	1	1	0
23	Savile Gallery ...	240	0	0	56	Parsons ...	1	1	0
24	Agnew ...	32	0	0	57	Meatyrd ...	3	0	0
25	Lambert ...	2	0	0	58	Parsons ...	24	0	0
26	Witt ...	2	10	0	59	Parsons ...	2	0	0
27	Cassirer ...	4	10	0	60	Parsons ...	6	0	0
28	Parsons ...		10	0	61	Mellaart ...	3	0	0
29	Meatyrd ...	1	0	0	62	Parsons ...	3	0	0
30	Mellaart ...	3	10	0	63	Lambert ...	52	0	0
31	Barlow, Sir T. A. ...	56	0	0	64	Sabin, Bond St. ...	6	0	0
32	Beets, Dr. ...	52	0	0	65	Lambert ...	1	1	0
33	Cassirer ...	50	0	0	66	Savile Gallery ...	17	0	0

LOT		£	s.	d.	LOT		£	s.	d.
67	Colnaghi ... ..	5	0	0	118	Cash ... ..	1	1	0
68	Borenus, Dr. ... ..	3	10	0	119	Kuyt ... ..	1	1	0
69	Parsons ... ..	5	0	0	120	Parsons ... ..	1	0	0
70	Beets, Dr. ... ..	25	0	0	121	Pellew ... ..	2	0	0
71	Savile Gallery ... ..	25	0	0	122	Beets, Dr....	310	0	0
72	Sabin, Bond St....	21	0	0	123	Savile Gallery ...	300	0	0
73	Beets, Dr. ... ..	3	0	0	124	Dalton ... ..	19	0	0
74	Batsford ... ..	60	0	0	125	Cash ... ..	1	10	0
75	Colnaghi ... ..	30	0	0	126	Sabin, Bond, St.	20	0	0
76	Batsford ... ..	34	0	0	127	Witt ... ..	7	0	0
77	Colnaghi ... ..	25	0	0	128	Parsons ... ..	4	0	0
78	Savile Gallery ... ..	23	0	0	129	Parsons ... ..	2	10	0
79	Meatyard ... ..	2	0	0	130	Beets, Dr....	11	0	0
80	Passed ... ..				131	Passed ... ..			
81	Kuyt ... ..	4	10	0	132	Sabin, Bond St.	70	0	0
82	Colnaghi ... ..	8	0	0	133	Sabin, Bond St.	42	0	0
83	Lambert ... ..	3	0	0	134	Savile Gallery ...	28	0	0
84	Colnaghi ... ..	5	0	0	135	Godefroy, L. ...	8	0	0
85	Pack ... ..	3	0	0	136	Kuyt ... ..	2	0	0
86	Kuyt ... ..	2	0	0	137	Parsons ... ..	1	10	0
87	Parsons ... ..	1	10	0	138	Sabin, Bond St.	10	0	0
88	Scott ... ..	4	4	0	139	Cassirer ... ..	62	0	0
89	Savile Gallery ... ..	6	10	0	140	Savile Gallery ...	300	0	0
90	Kuyt ... ..	1	0	0	141	Sabin, Bond St.	20	0	0
91	Godefroy, L. ... ..	42	0	0	142	Hintze ... ..	21	0	0
92	Cassirer ... ..	58	0	0	143	Cassirer ... ..	62	0	0
93	Morton ... ..	38	0	0	144	Savile Gallery ...	120	0	0
94	Morton ... ..	36	0	0	145	Cassirer ... ..	42	0	0
95	Morton ... ..	62	0	0	146	Savile Gallery ...	175	0	0
96	Colnaghi ... ..	42	0	0	147	Ballard ... ..	18	0	0
97	Bartlett ... ..	145	0	0	148	Colnaghi ... ..	42	0	0
98	Savile Gallery ... ..	200	0	0	149	Sabin, Bond St.	20	0	0
99	Savile Gallery ... ..	390	0	0	150	Godefroy, L. ...	13	0	0
100	Savile Gallery ... ..	200	0	0	151	Colnaghi ... ..	6	10	0
101	Savile Gallery ... ..	320	0	0	152	Popoff ... ..	6	10	0
102	Mellaart ... ..	6	0	0	153	Cousins ... ..	4	4	0
103	Mellaart ... ..	5	10	0	154	Cousins ... ..	4	10	0
104	Savile Gallery ... ..	20	0	0	155	Colnaghi ... ..	15	0	0
105	Savile Gallery ... ..	26	0	0	156	Sabin, Bond, St.	27	0	0
106	Savile Gallery ... ..	26	0	0	157	Parsons ... ..	1	1	0
107	Savile Gallery ... ..	26	0	0	158	Sabin, Bond St.	4	10	0
108	Agnew ... ..	27	0	0	159	Hevington ... ..	10	10	0
109	Savile Gallery ... ..	22	0	0	160	Parsons ... ..	10	10	0
110	Savile Gallery ... ..	26	0	0	161	Parsons ... ..	1	0	0
111	Savile Gallery ... ..	150	0	0	162	Colnaghi ... ..	3	10	0
112	Agnew ... ..	42	0	0	163	Passed ... ..			
113	Kuyt ... ..	5	0	0	164	Savile Gallery ...	20	0	0
114	Hamilton ... ..	17	0	0	165	Parsons ... ..	5	0	0
115	Lambert ... ..	14	0	0	166	Parsons ... ..	5	0	0
116	Meatyard ... ..	6	0	0					
117	Agnew ... ..	21	0	0					
						Total	£6,008	1	0

## SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
167	Hermann	...	32	0 0	216	Lambert	...	27	0 0
168	Popoff	...	40	0 0	217	Sabin (Bond St.)	52	0 0	
169	Colnaghi	...	9	0 0	218	Lambert	...	5	0 0
170	Hermann	...	35	0 0	219	Colnaghi	...	28	0 0
171	Passed	...			220	Beets, Dr.	...	9	0 0
172	Colnaghi	...	1	1 0	221	Cassirer	...	35	0 0
173	Parsons	...	1	1 0	222	Cayley	...	5	0 0
174	Passed	...			223	Meatyard	...	8	0 0
175	Passed	...			224	Parsons	...	1	10 0
176	Passed	...			225	Wilson	...	18	0 0
177	Hintze	...	25	0 0	226	Kuyt	...	2	10 0
178	Passed	...			227	Witt	...	4	10 0
179	Passed	...			228	Colnaghi	...	1,600	0 0
180	Passed	...			229	Parsons	...	6	0 0
181	Passed	...			230	Cayley	...	4	10 0
182	Passed	...			231	Pellew, Miss	...	1	10 0
183	Passed	...			232	Lambert	...	4	0 0
184	Beets, Dr.	...	8	10 0	233	Meatyard	...	3	0 0
185	Sabin (Bond St.)	...	6	10 0	234	Beets, Dr.	...	6	10 0
186	Minken	...	24	0 0	235	Colnaghi	...	34	0 0
187	Parsons	...	3	0 0	236	Kuyt	...	5	10 0
188	Meatyard	...	1	1 0	237	Meatyard	...	1	0 0
189	Meatyard	...	1	1 0	238	Surgey, Acton	...	25	0 0
190	Witt	...	1	10 0	239	Meatyard	...	12	0 0
191	Colnaghi	...	6	0 0	240	Beets, Dr.	...	9	0 0
192	Colnaghi	...	5	0 0	241	Meatyard	...	5	10 0
193	Pellew, Miss	...	2	0 0	242	Beets, Dr.	...	9	0 0
194	Pellew, Miss	...	1	0 0	243	Meatyard	...	6	0 0
195	Pellew, Miss	...	10	0 0	244	Baker	...	2	0 0
196	Parsons	...	1	1 0	245	Pellew, Miss	...	1	1 0
197	Parsons	...	4	0 0	246	Kuyt	...	2	0 0
198	Cassirer	...	6	10 0	247	Witt	...	4	0 0
199	Cassirer	...	42	0 0	248	Witt	...	3	10 0
200	Pellew, Miss	...	3	10 0	249	Van Ander	...	26	0 0
201	Kuyt	...	10	0 0	250	Lambert	...	10	0 0
202	Beets, Dr.	...	11	0 0	251	Lambert	...	1	1 0
203	Beets, Dr.	...	40	0 0	252	Kuyt	...	5	0 0
204	Lambert	...	12	0 0	253	West	...	6	0 0
205	Parsons	...	6	0 0	254	Meatyard	...	1	1 0
206	Lambert	...	80	0 0	255	Witt	...	3	10 0
207	Colnaghi	...	50	0 0	256	Passed	...		
208	Pellew, Miss	...	5	10 0	257	Kirby	...	9	0 0
209	Witt	...	4	0 0	258	Thomson, G. D.	5	10 0	
210	Colnaghi	...	4	0 0	259	Pellew, Miss	...	1	1 0
211	Cassirer	...	4	0 0	260	Kitson	...	2	10 0
212	Pellew, Miss	...	1	1 0	261	Horne, Dr.	...	1	1 0
213	Beets, Dr.	...	21	0 0	262	Passed	...		
214	Beets, Dr.	...	21	0 0	263	Pellew, Miss	...	2	0 0
215	Lambert	...	25	0 0	264	Pearson, A. V.	1	10 0	



LOT		£	s.	d.
265	Russell, A. G. B.	44	0	0
266	Pellew, Miss ...	3	10	0
267	Cash ...	1	1	0
268	Witt ...	1	1	0
269	Colnaghi ...	1	1	0
270	Pellew, Miss ...	1	1	0
271	Passed ...			
272	Parsons ...	1	1	0
273	Passed ...			
274	Meatyard ...	2	0	0
275	Colnaghi ...	3	0	0
276	Kuyt ...	1	1	0
277	Russell, A. G. B.	4	10	0
278	Pellew, Miss ...	3	10	0
279	Passed ...			
280	Witt ...	1	10	0
281	Meatyard ...	5	10	0
282	Passed ...			
283	Lowinsky ...	2	0	0
284	Meatyard ...	3	0	0
285	Passed ...			
286	Meatyard ...	7	0	0
287	Clark, A. ...	115	0	0
288	Passed ...			
289	Passed ...			
290	Davis, Randall...	2	0	0
291	Cash ...	1	1	0
292	Lambert ...	3	0	0
293	Cassirer ...	5	10	0
294	Kuyt ...	1	1	0
295	Kuyt ...	1	1	0
296	Kuyt ...	1	1	0
297	Passed ...			

LOT		£	s.	d.
298	Passed ...			
299	Passed ...			
300	Pearson, A. V.	1	1	0
301	Meatyard ...	1	1	0
302	Kuyt ...	1	1	0
303	Passed ...			
304	Kuyt ...	1	1	0
305	Meatyard ...	3	10	0
306	Kuyt ...	1	10	0
307	Meatyard ...	4	10	0
308	Meatyard ...	1	1	0
309	Witt, Lady ...	2	10	0
310	Cash ...		10	0
311	Meatyard ...	1	0	0
312	Parsons ...	1	1	0
313	Passed ...			
314	Kuyt ...	1	1	0
315	Passed ...			
316	Lambert ...	2	0	0
317	Witt, Lady ...	1	1	0
318	Spensley ...	1	1	0
319	Wegg ...	1	1	0
320	Meatyard ...	3	0	0
321	Meatyard ...	2	0	0
322	Meatyard ...	1	0	0
323	Meatyard ...	1	1	0
324	Meatyard ...	4	0	0
325	Meatyard ...	2	0	0

£2,835 14 0

Total of Sale ... £8,843 15 0

LIBRARY M. M. A.

JUL 13 1929

## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,  
at 1 per cent. with a minimum fee

In London	.. .. .	£5 5 0
In the Country	.. .. .	£10 10 0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee

In London	.. .. .	£2 2 0
In the Country	.. .. .	£3 3 0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	.. .. .	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	.. .. .	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Thursdays</i>	.. .. .	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Fridays</i>	.. .. .	The Bazaar.
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<i>Saturdays</i>	.. .. .	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;  
London Mercury and Pantheon.

### B. FOREIGN.

Journal des Arts (Paris).	Chicago Daily News.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
	International Studio.



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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929.